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December 29, 1975

Dear Miss Gilpin, On behalf of myself and Tors. Koberto I want to extend our strongest apologies for the misuse of your coperighted photograph. Of eourse we had no idea that The painting had been copied or we would not have accepted it. mrs. Roberto is not in Your Do she knows nothing of the matter, but I will tell her the whole story when shereturns. The painting has been returned to the artest's agent with a full explanation and he assures me The picture will be destroyed. Jam so terubly Borry for the misunderstænding; our gollery's reputation is most important to us as is your copyright. Very best weshes, Virginia Watkins