

JOHN WARD—PHOTOGRAPHY
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January 21, 1975

Dear Laura Gilpin,

Just a note to thank you so much for letting us visit a week ago Saturday. Ansel Adams in his statement in your Retrospective catalog is so right: "...Add to this a determined twinkle, a gregarious intensity and a personal glow which seems to come from stored-up shining light on mesas etc...." Even when you're under Doctors orders to rest! Both your wonderful spirit and your work are great inspirations.

After leaving your house, we all drove directly to the Museum for another look at your show and Susan and I placed an order for the Platinum print of "Navaho Woman, Child and Lambs, 1931". Naturally we would like to have it as soon as possible, but it is an exquisite print and people should have a chance to see it. If you want it to tour with the show after Colorado Springs, that is fine. Whatever you prefer!

Since returning to Boulder we have reconsidered finances and would like to place an order for two more (silver) prints as follows:

1. Live Oak Tree, 1946 (8x10)
2. A Santo, New Mexico, 1938 (approx 8x10)

At the Museum we were told these were \$100 each and we will be happy to pay now or when the prints are ready or delivered. We expect to be in Santa Fe again in middle March and could pick up the prints then. Let us know what is most convenient for you.

We look forward to seeing you again--if not in Santa Fe then perhaps in Colorado Springs. Again we thank you and wish you well with your ongoing work.

Sincerely,

John & Susan