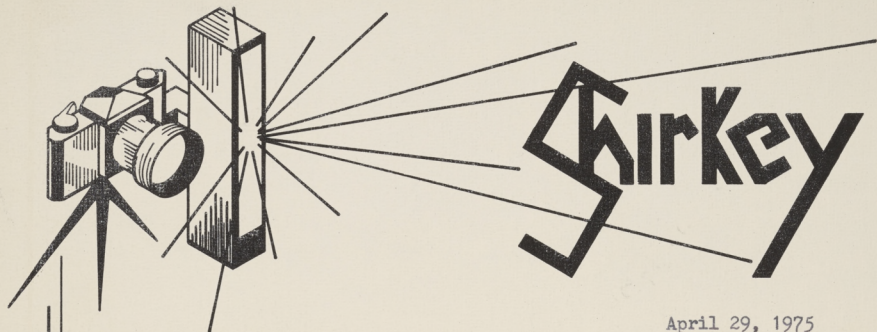




April 29, 1975

Laura Gilpin
409 Del Monte Sol
Santa Fe, n.m. 87501

Dear Laura,

Today I write you and enclose a few transparencies of Anasazi cliff dwellings which I took a few weeks ago in Fish Canyon, Utah. A mutual friend of ours, David De Harport, urged that I do so as he thought you may be interested in them. David and I believe that shooting from the inside looking out offers a more interesting approach to these dwellings. I began shooting this way while I was an archaeology student doing field work with Robert Lister at Mesa Verde. At any rate it conveys a special feeling not obtained by the conventional shots from the canyon floor. I feel it also gives one a feeling for the canyons as seen from the Anasazi point of view. David says there are several small dwellings in Canyon De Chelly which might be photographed in this manner for your upcoming book on that area. I would be delighted to be of assistance in this respect.

The enclosed transparencies were taken with a special camera I purchased solely for this purpose. It is a Zeiss Holigon which has a 15mm lens that yields absolutely no "fish-eye" distortion when secured in a level position. The camera has a built-in level and must be used with a center weighted neutral density filter to eliminate fall off of light at the edges. The effective aperture is f-16 so a tripod is of course necessary when using the camera. Please let me know if you could be interested in my assistance on a project such as this. I could meet you in Canyon De Chelly just about any time through summer or fall.

We have met before when I stopped to visit you in Santa Fe on a couple different occasions. I enjoyed you immensely. Both David and I got down to Colo. Springs to see your most enlightening exhibit and I must say the show was a personal inspiration as well as a great tribute to photography.

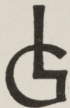
Sincerely,

Larry Shirkey

Larry Shirkey

Anasazi Cliff slides

by Larry Shipsey



409 CAMINO DEL MONTE SOL
SANTA FE, NEW MEXICO 87501

Kodachrome
TRANSPARENCY



PROCESSED BY KODAK



MARK 76U4

19



Kodachrome
TRANSPARENCY



PROCESSED BY KODAK

15 M W Holman

+28



MAR 75U4

PROCESSED BY KODAK



Kodachrome
TRANSPARENCY



MAR 7504

8 +

PROCESSED BY KODAK



Kodachrome
TRANSPARENCY

15 MW



MAR 7504

23 +

PROCESSED BY KODAK



Kodachrome
TRANSPARENCY



MAR 7504

2 +