

ART GALLERY



UNIVERSITY OF NOTRE DAME
NOTRE DAME INDIANA 46556

September 3, 1975

Ms. Laura Gilpin
Santa Fe, New Mexico

Dear Ms. Gilpin:

I am currently working on two projects both relating to the Taos artist Victor Higgins. October 26 we open a retrospective exhibition with catalogue, and by the end of next summer I hope to finish a book on Higgins.

In nearly all the publications I have examined, I note with great interest that you took beautiful photographs of Higgins. Would you be so kind as to make some of your photographs available to us for the exhibition, the catalogue, and the book? I should note that I regard your work not only as fine documents about an artist that we are very fond of (as you probably know, he was a native Indiana son), but, more important, as works of art in and for themselves.

I plan on being in Taos next summer I would love to meet you and to see your work. Very recently we have taken a new direction in our collections. We are in the process of establishing a modest but quality collection of photographs. I would love to include examples of your work in this collection.

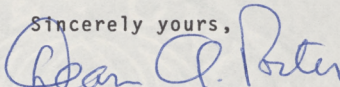
For the moment, however, I would appreciate any assistance you could give us with the Victor Higgins exhibition. We would only use the photographs in the catalogue.

I am sure Gerald Peters can fill you in with any other details. If not please call me collect 219-283-7361.

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Ms. Lauree Gilprin
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Thank you for your attention to this request. I look forward to meeting you, and to seeing more of your work.

Sincerely yours,

A handwritten signature in blue ink, reading "Dean A. Porter". The signature is fluid and cursive, with the first name "Dean" and last name "Porter" clearly legible. The middle initial "A." is smaller and less distinct.

Dr. Dean A. Porter
Director

DAP/gj