

Box 254 c/o Wurtz  
New Gloucester, Me. 04260  
Sept. 24, 1975

Dear Ms. Gilpin,

A few weeks ago, while watching the "Today" show New Mexico segment with a friend, we saw the feature on you and your work. At one point a photograph of a Navajo family was flashed on the screen, and we said, in unison, "That's it!" (or something equally obscure.)

To make our exclamation more understandable, I'll explain that I'm on the staff of the Maine Freewoman's Herald (several copies of which are enclosed). Last Spring, a friend called to our attention several photographs taken from a long-lost book. They were not, however, credited.

We were all very much taken with the emotional and technical quality of a study of an Indian woman, and after unsuccessful research to discover the name of the photographer, we decided to run it anyway (Ap.-May '75 issue) and hope one of our readers could help us. No one responded.

Thus the mystery continued, until the recent television show. Although the photo we reproduced was not shown there, the mood and lighting of some that were featured were so similar to "ours" it seemed almost certain the credit must be yours. Was our sleuthing--accidental and belated as it was--correct?

If so, and if you wouldn't mind, we'd like very much to run an article explaining the chain of events and giving you proper credit. We can either relocate and rerun the shot of the Indian woman, or (look out, here comes a request for a favor) perhaps you could forward us another we could use. I think it's safe to say we can find biographical material for accompaniment, but of course we'd also be delighted (look out again) with a few words from you.

I might also call your attention to our Oct.-Nov. '74 issue, which contains an interview with Berenice Abbott, who would seem to be a contemporary of yours, and likely an acquaintance. I hope you enjoy reading our efforts.

Let me just add that whether or not our mysterious Indian woman was your subject, the "Today" segment called our attention to an outstanding photographer. I send along our appreciation for your work, and our best wishes.

Thank you,

*Meg McMullen*

Meg McMullen, for  
The Maine Freewoman's Herald