UNIVERSITY OF DENVER

UNIVERSITY PARK • DENVER, COLORADO 80210



SCHOOL OF ART / 303 • 753-2846

September 3, 1975

Miss Laura Gilpin 409 Camino del Monte Sol Santa Fe, New Mexico 875

Dear Miss Gilpin:

I am sure that you don't remember me, but I was one of the Professors from the University of Denver who came with a group of students to visit you in early July of 1974. In many ways I believe that the affernoon with you was the high point of our four week trip. Every so often one of the students mentions our visit with you.

The University's rare book collection is privileged to have one of the 300 copies of the Edward Curtis North American Indian Series, and we are planning to do an exhibition of some of the folio plates and volumes in the Penrose Library. The exhibition is scheduled for the first three weeks in November, and its installation is a project of the Museum Training Program students. In conjuction with the exhibition we are planning a series of lectures.

The committee has asked me to invite you to be one of our major speakers during the show. Our budget is limited, and we cannot offer you an honorarium befitting your prominence; however, we can offer you \$200. (two hundred) and all of your expenses. Something in the nature of what you did at the Fine Arts Center in Colorado Springs a year ago last spring would be super.

I realize that you are a very busy lady, but do hope that you will give this request careful consideration. It would be such a privilege for all of us to have you come to the University and talk about your work.

If it would be easier for you to telephone, please call me at home collect, 303-377-9476; however, I will be off camping in the San Juans until September 9th. A last fling before school starts.

Do hope the Canyon de Chelle book is coming along well, I look forward to its publication eagerly.

Warmest regards,

Marylo danus

Mary C. Lanius

Assistant Professor, Art History

Alose for we the sad state of my typing,