

JAYNE KANTOR

12 TEMPLE STREET STONINGTON, CONNECTICUT 06378 203 535-2507

January 15, 1975

Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Ms. Gilpin,

I am sorry to have been incommunicado for so long, but my husband has been critically ill since Thanksgiving, and my work, and everything else around here has ground to, if not a complete halt, at least a snail's pace.

Finally the show is set, and it's being framed right now--the standard brushed-aluminum frame, overmats, glass. Will open February 9 at Lyman Allyn Museum, New London, Connecticut. I'll send you publicity, travel schedule and so on when available.

Response was enthusiastic, not to say overwhelming, and now I'm in the middle of trying to pack and return over 3000 prints. Yours were mailed yesterday. I am of course keeping the two images which are going into the show: "Navajo Family - 1950" and "Navajo Summer Hogan - 1953." Enclosed are official loan agreement forms. I hope you'll fill them out at return one copy soon.

I am anticipating that we'll have a nice catalogue to accompany the show. Should hear on funding within the month. Will be in touch.

Thanks so much for your participation--I think we're going to have a fine show indeed--and best wishes for 1975.

Sincerely,

Jayne Kantor

Enc. loan agreement forms

LOAN AGREEMENT FORM: "Women Look At Women" (working title)
Traveling Photographic Exhibit
November 25, 1974 - January 1, 1976

JAYNE
KANTOR

12 TEMPLE STREET STONINGTON, CONNECTICUT 06378 203 535-2507

Lender:

Address:

Photographer's name as it should appear in catalogue:

<u>Title(s):</u>	<u>Medium:</u> (if other than silver print)	<u>Dimensions:</u> (unmatted)	<u>Value:</u>
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Do you wish to maintain your own insurance? no

Unless the lender expressly elects to maintain her own insurance coverage, Jayne Kantor will insure this loan for the amount indicated above, providing that it does not exceed \$150.00 per print, against all risks of physical loss or damage from any external cause while on location or in transit (after initial receipt) during the period of the loan. The policy referred to contains the usual exclusions of loss or damage due to such causes as war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade, gradual deterioration, insects, nuclear damage. If the lender elects to maintain her own insurance, this shall constitute a release of Jayne Kantor from any liability in connection with the loaned property, and she can accept no responsibility for any error or deficiency in information furnished to the lender's insurers or for lapses in coverage.

Unless notified in writing to the contrary, it is understood that this work may be reproduced in the catalogue and for publicity connected with this exhibition; and that slides may be made. Photographers are responsible for model releases.

For educational / publicity purposes

Signature

Date

Two forms are enclosed. Please use a sheet of carbon paper; return original copy to Jayne Kantor, and retain one copy for your records.

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Signature

Laura Gilpin

Date

Jan 18, 1975

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A PHOTOGRAPH BY
L A U R A G I L P I N
SANTA FE, NEW MEXICO

SHEPHERDS OF THE DESERT