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CENTER FOR CREATIVE PHOTOGRAPHY

HAROLD JONES, DIRECTOR

December 19, 1975

Ms. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Ms. Gilpin:

Thank you very much for your thoughtful letter. I am glad to know the story of the icicles. I agree that the Southwest is becoming a most exciting place to be if photography is your medium. We had a stimulating workshop week. The students were so enthusiastic about the lectures in the evening which were open to the public. Every night the auditorium was jammed to capacity. Many of the students travelled from Tempe for the week and needless to say the Center was buzzing.

I am sure you must have heard that Minor suffered a severe heart attack after his return to Cambridge. The fragility of life only serves to intensify my desire to collect as much material as possible on the important figures of photography during our time.

During the workshop, I videotaped many of the sessions and lectures: Minor presenting his dance response program, Ansel and his darkroom presentation, Sommer, Heinecken, Welpott and Dater. In addition to the workshop sessions and lectures, I interviewed Ansel, Minor, Fred Sommer and Bob Heinecken about their early lives and introduction to photography. A most auspicious beginning of our videotape library.

I am sorry to hear that you are not able to get around too well at the present time. I would enjoy very much showing you the Center. I do plan to visit Santa Fe after the "thaw" and look forward to meeting you.

In the meantime, best wishes for the holidays,

Sincerely,

Harold Jones

HJ:mm