

**America
on
Stage**

200 years
of the
performing
arts

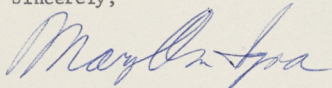
October 29, 1975

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

Please sign the enclosed permission letter ^fif it meets with your approval and mail it to Eleanor Gehres in the enclosed envelope. A copy of our earlier letter to you is enclosed also for your reference. If you have any questions, please call us collect. Thank you.

Sincerely,



(Miss) Mary Ann Ignatowski
Administrative Assistant

encls. (3)

John F. Kennedy Center
for the Performing Arts
Washington, D.C. 20566

Telephone: 202 254-7561

Ans

September 25, 1975

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin,

In honor of the national Bicentennial, the Kennedy Center and IEM are preparing an exhibition which will be on display here at the Center from December of this year through the end of 1976. "America on Stage" will be a major exhibition dealing with many facets of the performing arts in America. There will be displays devoted to the Chautauqua circuits, the circus, theater architecture, ballet, modern dance, vaudeville, opera, classical and popular music, jazz and, of course, drama. We are collecting photographs, posters and other memorabilia relating to all these subjects.

In doing research at the Denver Public Library, I came across your lovely picture of Lillian Gish as Camille at Centre City. We would like to use this picture in the exhibition, either in the section devoted to regional theaters or in a photo-maze in the center of the exhibition which will carry large blow-ups of selected pictures. The source of the photograph would, of course, be credited.

If you agree that we may use this picture, you should send a letter granting permission directly to Eleanor Gehres, Head of the Western History Department at the Denver Public Library, 1357 Broadway, Denver, 80203. If you could let us know also we would be most appreciative.

Thank you so much for your help. Please feel free to call me collect if you have any questions about the exhibition.

Sincerely yours,

Stephanie Crutcher Deutsch