

LAURA GILPIN



PHOTOGRAPHER

409 Camino del Monte Sol • Santa Fe, New Mexico 87501

July 27,  
1975

Editor William L. Vaughn,  
THE SANTA FE NEW MEXICAN,  
Santa Fe, N.M.

Dear Mr. Vaughn;-

On pages 46-47 in the July 25th issue of THE ARTS IN SANTA FE, there appeared an article containing some of my views on photography. I appreciate the interview but I must correct at once a quote in the last paragraph of the article. What I said was "Eliot Porter is awfully good on color photography".

Dr. Porter is pre-eminent in the most difficult technique of dye-transfer printing- the making of color prints from original color transparencies. His prints are highly prized by photographers and collectors alike, and his many books in color have brought him a high reputation. Genuine color photography is far removed "hand coloring photographs" as quoted in the article in your paper.

Laura Gilpin.  
Santa Fe, N.M.

July 27,  
1975

To Editor William L. Vaughn:-  
 Santa Fe New Mexico.  
 Santa Fe, New Mexico.  
 Dear Sir:-

Dear Mr. V. Q. Moxley 46-47 of THE ARTS IN SANTA FE,  
On Wednesday July 15, 1936, I wrote an article  
THE SANTA FE PRESS, Santa Fe, N.M.,  
on Friday July 25th, there appeared  
an interview containing some of my views on  
photography. I appreciate the interview but  
I must correct at once a quote on the last para-  
graph of the article. What I said was "Eliot  
Porter is awfully good in color photography."  
Dr. Porter is pre-eminent in the most difficult  
technique of dye-transfer printing, the making  
of color prints from original color transparencies.  
I appreciate the interview, but I must correct at  
once a quote in his paragraph about color  
photography alike, and his many books, all in  
English, have brought him a high reputation as the  
color photographer is far removed from "hand coloring photo-  
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Laura Gilpin.  
Santa Fe, N.M.

July 23  
1975

Editor William L. Vaughn,  
THE SANTA FE NEW MEXICAN,  
Santa Fe, N.M.

Dear Mr. Vaughn:-

On pages 46-47 in the July 25th issue of THE ARTS IN SANTA FE, there appeared an article containing some of my views on photography. I appreciate the interview but I must correct at once a quote in the last paragraph of the article. What I did say was "Eliot Porter is awfully good in color photography." Genuine color photography is far removed from "hand coloring photographs" as quoted in the article in my paper.

Dr. Porter is pre-eminent in the most difficult technique of dye-transfer printing-the making of color prints from original color transparencies. His prints are highly prized by photographers and collectors alike, and his many books in color have brought him a high reputation.

Laura Gilpin.  
Santa Fe, N.M.