

November 20, 1975

Miss Barbara Peterson
Program Officer
U.S. Information Agency
Arts and Humanities
Washington, D.C. 20547

Dear Miss Peterson;

Your letter came just before I left for a brief trip to Denver and I did not have time to answer immediately. I had had no thought of travel abroad in connection with my Guggenheim and I am still delayed in getting underway on this work. May I ask from whom inquiry has come regarding such a lecture from me in Bonne? As I somewhat cröpped up these days and must use a crutch, travel is very difficult and there would be many things I would have to consider. I had no thought of such a thing, but I have been doing the kind of work for which I received the fellowship for the greater part of my life. For the forthcoming several months I will have to be right here trying to get caught up with the back log of work.

For your information, I had a large retrospective exhibition here in Santa Fe last winter. This contained 150 prints selected from work I have done over the past 64 years. Many of the prints are platinums. At the close of the show here, it was reduced to 100 prints which is now traveling around the country. The Western Association of Art Museums is handling this and it is booked up through January 1977. However, it is intact and it might be possible that this could be shipped to Europe, though I had no thought of this before now. I thank you very much for your kind letter and if anything should work out about this, I shall be very glad to hear from you.

With best wishes,

Laura Gilpin

LG:sm