

July 18,
1975

Miss Susan King,
San Francisco Museum of Art,
San Francisco, California.

Dear Miss King:-

Ofcourse I am extremely sorry about the rejection of Indian Owens platinum print. There was a small area where the sun hit the edge of the adobe wall that I felt would be better eliminated. As I have recently been ill, I turned the print over to a young woman who has been doing some spotting for me. I think that she did not know how to do this on a platinum print, and as I remember it was not shown me after she had finished it, but packed and shipped it for me. Ofcourse I can take this spotting off of this print in a few minutes which I shall do, and return the print to you if you think your customer would care to see it again. Orri could make him a hand coated platinum print of it, as I shall be working on this very soon. I was given a Guggenheim award just to make hand coated platinum prints this year, and am hoping to commence this work in a few weeks.

I enclose my check for \$250. for your reimbursement. Please don't you feel badly about this. It was entirely my fault for not checking the print before it was shipped. I will repair the damage and will have no difficulty in selling it.

We are looking forward to seeing this exhibit here in Santa Fe, in September.

Cordially