

November 20, 1975

Harold Jones
Center for Creative
Photography
University of Arizona
Library
Tucson, Arizona 85721

Dear Mr. Jones;

Your letter was here on my return from a short trip to Denver and I am very happy to see all your list of activities.

I am sorry that you did not see my show while it was in Phoenix, but it will be in Roswell, New Mexico for the month of February. This consists of 100 prints (2/3 of my big retrospective show that opened here last year). I have the 50 prints here intact, and could very easily reassemble the whole thing. I do not know if you would be interested at some future time, but we can talk about that later.

Things are popping very fast photographically in this part of the world, which is very exciting, having for years worked hard and long without much contact with other photographers. I am glad that you have the platinum print of icicles. I remember Lee Witkin telling me that you had it then and sent it to me to sign. I was entranced with the subject. It happened by my forgetting to turn off the hose one very cold night. I do hope that you will be coming this way before too very long.

I am somewhat lame and do not get around very easily. Trying to keep up with work seems to take up all my energy. I do hope to come to see all that you are doing in Tucson and it is very tempting to see if I might come down next week with all the things you have going on. Please give my regards to Minor White and Ansel and any others whom I know.

Most sincerely,

Laura Gilpin

LG:sm