

Feb. 11,
1975

Mr. James D. Burke
Curator of prints
Yale University Art Gallery
1111 Chapel St.,
New Haven, Conn. 06520

Dear Mr. Burke:-

you are wondering I do not doubt as to why you haven't heard from me for so long. The big push to get my retrospective show ready including delays in the delivery of matt board etc. carried me beyond the fatigue point and two days after the opening I landed in the hospital. Now I am emerging and trying to get myself back to work. The show, 150 prints, has been most beautifully presented and I am overwhelmed by the reception it is getting from far and wide. William Clift has written a wonderful review which has just appeared in ArtWeek (West Coast) Feb. 8th issue. In the midst of all of this, my desk is still buried with unanswered and unattended mail. Please forgive me.

The show will be coming down very soon and I will be able to send you the platinum print of Shiprock with the storm. Do you also want the print of "The Prelude" the early platinum? And just as soon as I possibly can I will make the two silver prints,

Shepherds of the Desert

A Summer Hogan, Cove Area, both to be 11x14 prints according to the list I made the day you were here.

If it is convenient at this time, can you send me a check for the Gertrude Kaesabier Gum Pratt you took with you when you were here. I know that somewhere buried on the desk is an invoice you sent me, but I enclose one of my own for your records.

I am, as I told you, very pleased to have these prints in your collection.

With best wishes for the New Year, which seems to be moving along all too fast,

Most sincerely yours,