

July 9, 1975.

Dear Miss Delpin,

I am sorry you did not get to Denver and Boulder when your show opened in Colorado Springs. There is quite a bit to talk about and to see regarding Canyon de Chelly.

I really do not know how much is left of the Earl Morris collections from Canyon de Chelly in the University of Colorado Museum. Something surely, but his collections were used to trade for artifacts from other museums. The "Burial of the Hands" for example, has been dispersed.

Earl was a good photographer, and so was A. V. Kiddle, Earl's boss, who spent part of each autumn with Earl in the canyons. Earl's negatives should be stored in the U. of Colorado Museum. Kiddle's negatives are probably in the Peabody Museum of Harvard University.

I can tell you of some pictograph sites which are extremely rich and varied, as well as a variety of architectural remains and where to find them. There are some scenes I am acquainted with which you may be interested. I would need a map to point out ~~and~~ the locations, and a long text to explain what is where. I think it would be preferable to see you at Canyon de Chelly or even in Santa Fe and have a talk.

Early last spring a friend of mine, Larry Sherkey, used a Hologon lens to photograph the interior of a cliff dwelling in southeastern Utah. Very impressive.

May I make a suggestion? Use a pola screen while photographing cliffs with decent varnish in color. It will

kill the blue reflection from the sky. I got this idea from a friend, a photographer in Moab, Utah.

I finally got my 1500+ 4x5 negatives and 40 odd rolls of 120 processed from my desert trip. For the most part I am pleased with the results. So much so that I want another season of photography. I plan to leave Denver soon for the field.

Most of my series of negatives are very good, some failed. My biggest disappointment was the series I attempted while I was still lame from stepping on a rusty nail. I thought I had something pretty good going at Owens Lake, but it was the fever affecting my judgment. I would like to go back.

I wish you the very best with your Canyon de Chelly project.

Sincerely yours,
David De Harport.