

TRENT POLYTECHNIC

Burton Street
Nottingham NG1 4BU
Telephone 0602 48248

P.S. May I offer my most hearty congratulations
on your Retrospective Exhibition at the
State Museum !

Our Reference
GDP/TJC/JP
Your Reference

24 February 1975

Miss Laura Gilpin
409 Camino del Monte Sol
SANTA FE, New Mexico 87501
U.S.A.



Dear Miss Gilpin

Greetings from the British Midlands ! Though you probably won't remember, we met in New Mexico at the opening of Dr Eliot Porter's retrospective exhibition at the University. We talked for only a short while and I told you how very much your work meant to me. But let me get to the point. The world is once again in motion, especially as it seems that myself and my friend and colleague, Paul Hill, will be coming to the Southwest in the near future. We are coming, dear lady, as the official representatives of the British Society of Photographic Education to attend the American S.P.E. Conference to be held at Asilomar this year. While we are in the Southwest we dearly hope to be able to see you for a visit if it is at all possible and convenient.

Enclosed is a copy of Camera with a portfolio of my work in it and an interview that Paul and I did with Paul Strand. Miss Gilpin, we have been commissioned by Camera to do a series of interviews with great photographers, and dearly hope to be allowed the privilege of interviewing you for inclusion into the series. So far, we have taped Paul Strand, Man Ray, Brassai, and J H Lartigue. Prof. Newhall is most graciously allowing us to interview him when we are in Albuquerque (en route to the Coast) and we were hoping to be able to see you, if your time allows, during this same visit.

We have received permission for interview from Imogen Cunningham, Wynn Bullock, Ansel Adams, Henry Holms Smith, and Eliot Porter so far, and are hoping to hear good news from yourself and Brett Weston (whom Prof. Newhall mentioned will be in Albuquerque as well for the opening of his retrospective). We have a deep belief in the necessity and importance of this series for the information of all seriously committed photographers everywhere - especially the young. Please, dear lady, will you allow us the time to see and talk with you for this project ?

Obviously, our time table is hectic, but tentatively it seems that we will be in Albuquerque from at least Saturday March 15 to Tuesday March 18. We only hope that during this time we may be able to see you. In any case, we are utterly at your convenience and only hope that any time at all might be offered us. To that happy end, dear lady, I await your reply with great eagerness. Until then I remain

Yours most faithfully

Thomas Joshua Cooper
Deputy Course Tutor & Senior Lecturer in
Photography and the History of Photography.

Director R Hedley MA
Chief Administrative Officer

D B Davies DPA

DEPARTMENT OF GRAPHIC DESIGN AND PRINTING

Head of Department F D Stanley MIOC