

13 December 1975

Dear Laura Gilpin,

Thanks for your letter of 11 November, inquiring as to whether we were still interested in using your photograph of the Navajo shepherd.

We feel the photograph is beautiful, and we would have liked to include it in <u>The American Farm</u>. However, we found, upon re-editing the book, that your image was too tangential to the main thrust of the book, and we regretfully decided to leave it out.

Thanks for your letter.

Sincerely,

Richard F. Conrat