

Constance Hennessy Cone

Photographer

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Dear Miss Gilpin,

Jim Burke of the Yale University Art Gallery has suggested that I write to you for some advice about my platinum printing.

He mentioned that the last time he had seen you, you had just been able to buy some handmade French paper. I have been using Crescent #362 Bristol Board (it's a plate finish paper). It seems to work well but I am not sure of its quality or permanence. Would you tell me what you use and from whom it is available.

Jim also said that you have made a movie showing the way you do your platinum printing and he thought that I might find it quite helpful. Do you know where I might see it or from whom a copy might be borrowed?

Platinum prints are such lovely things that I would really like to learn to make them as well as possible. Thank you for your help.

Sincerely,

Constance Cone

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