

SMITHSONIAN INSTITUTION  
THE NATIONAL MUSEUM OF HISTORY AND TECHNOLOGY  
WASHINGTON, D.C. 20560

September 11, 1975

Ms. Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

Dear Laura:

I saw the fine TV piece on Santa Fe and its renowned photographer; marvelous! Also, I wanted to write about the delay in our payment for the negative of Trampas; have I caused some confusion?

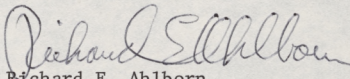
My letter of January 7, 1974, indicated we had agreed on a price of \$225 for the 8 by 10 inch negative of Trampas by you. We can cover that amount with our Form-44, quick-payment system. However, your schedule and physical condition resulted in our agreeing to accept the work of your talented friend.

All was well until a bill for \$300 arrived, with the non-Gilpin negative. If you have paid the photographer \$300 for his work, we will see if we can get our Fiscal Office to pay you for work someone else did. However, if you could accept the original price of \$225 and send us an invoice for that amount, we can then rush through a Form-44 for quick payment.

Please don't hesitate to tell me your position in all this. If you detect any note of disappointment, it is only that I had so hoped to have a photograph by you yourself.

Cordially,

"Dick"

  
Richard E. Ahlborn  
Curator  
Division of Ethnic and Western  
Cultural History



1975  
January 7, 1974

Ms. Laura Gilpin  
Box 1173  
Santa Fe, New Mexico

Dear Laura:

It was good to speak with you before Christmas, and to learn about your new retrospective. Congratulations! I was also extremely pleased to hear that you would be interested in making a negative for us.

May I confirm our verbal arrangement? We need an 8 x 10 inch, black and white negative of the hillside behind the former location of the grist mill (molino) which Maximiano Cruz of Trampas sold to us for the national bicentennial exhibition in this museum. The mill is now in place here, and an enlargement (about 10 x 20 feet) of the negative you supply would be placed behind it. The slides I am enclosing suggest the approximate view, looking to the south-east from the Cruz house, which is a "block" east of the paved road as you enter Trampas (see my map). Perhaps a better perspective would be obtained by photographing the hills from the Cruz house rather than going down into the meadow where the molino was located. I will let Mr. Cruz know you will be visiting the site after mid-April.

When we receive the negative, hopefully by May, we will send to you our "Form 44" which provides rapid payment. I believe we agreed on a price of two hundred and twenty-five dollars (\$225).

Best wishes for 1975.

Cordially,

Richard E. Ahlborn  
Curator  
Division of Ethnic & Western  
Cultural History

Encl.: Map  
3 35mm slides

bcc: Mr. Scheele  
Ref. Tel.: (505) 982-0032  
REAhIb:ucj

1/7/75  
chrc sub4

LAURA GILPIN



PHOTOGRAPHER

409 Camino del Monte Sol • Santa Fe, New Mexico 87501

I N V O I C E

Mr. Richard E. Ahlborn  
Director Western Ethnic History  
Smithsonian Institute  
National Museum  
Washington, D.C. 20560

June 15,  
1975

For work completed at Las Trampas, New Mexico.  
Photographs of the site of the old grist mill.

Due work, negatives & transportation      \$300.00

*Cash received, payment requested*  
*Richard Ahlborn*