

william webb

literary agency  
editorial and  
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December 24, 1974

Dear Laura:

Well, that was quite a week-end! I think your show turned out absolutely splendid, and I am sure I am not the only one with that reaction.

Gretel was certainly excited by it all and can't wait to get started on the film. We've been writing various people to try to get some funding. This is about the worst time in the world to be going after money, the economy being what it is, but the project is so good we are not too worried that sooner or later we'll get it together.

I am sending you a copy of my Spring itinerary. You'll see that I plan to be in Santa Fe before the show comes down and hopefully by then we'll be able to do a film on the show, and perhaps some footage in your studio, etc. etc. Also I've included some time in late April for Canon de Chelly. There is some flexibility with the April dates and places, as I've managed to get the book work I need to do in the 4 corners area more or less all during April. I am hoping this fits in with your schedule, though I think you did say late March would be when you'd start out there. Maybe I can still get that time to go to Arizona. Gretel, of course, has already scheduled herself to do the film whenever it suits you.

Incidentally, it now looks like we'll be getting enough stills, etc. to justify doing ~~ka~~ a book on your work as well as the film. What do you think of that?

We could use some ideas on money. Do you think the School for American Research would be able to help? Who should we contact there? There would probably be a profit made on the film, some of which we think ~~should~~ should go to you, and some to whoever puts up some ~~xxx~~ money. The work that Gretel and I put in would be paid out of salary included in the budget, and the crew would all be professionals who are paid on a fixed scale (also included in the budget). We now have a first draft budget of \$34,000 based on a one-hour color film.

Also we wonder about the Amon Carter museum. What do you think about that?

Anyway, any bright ideas you have about funding would sure help us at this point. Like I say, it would probably ~~call~~ come back and show some profit within a reasonable period of time. On the other hand, should some organization such as School for Am. Research want to produce the film (meaning put up all the money) the project could be done as a non-profit venture if that were necessary. I should mention that Gretel has some excellent contacts in the film distribution business and several of her less marketable films have actually made money.

Let me hear from you soon!

All good wishes,

*Bill*  
Bill