

*And*

November 4, 1974  
Fernald Hall, room 201E  
University of Maine  
Orono, Maine 04473  
207-581-2586

Dear Laura Gilpin,

I have been an avid admirer of your work ever since I was first exposed to it nearly two years ago in Santa Fe. Infact, without knowing you personally I have admired the image you project to me as a strong and independent woman and artist.

I am an artist myself but like many of us my artistic ambitions have had to take a secondary spot to the necessities of making a living and supporting a family. Recently I was appointed as Coordinator of Women's Programs at the University of Maine. We have in the past few years had Women's Art Festivals but as part of my program I am planning on having continous exhibitions of women artists, to expose the potency of women as artists, that they are everywhere and constantly creating.

I have no idea what consideration you give for such things but I would certainly enjoy bringing a show of your photographs to this campus.

Could you please respond to my request in some way. I look forward to hearing from you and ask that you give my regards to the great western landscape!!

Sincerely,

*Linda Monk*

Linda Monko