

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Photography

May 23, 1974

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

A while ago, Mina Turner, Gertrude Kasebier's granddaughter, gave the Museum a beautiful palladium print--"Square Tower House (Cliff Dweller Ruin in Mesa Verde National Park)"--which you had given to Mrs. Kasebier as a gift. I am enclosing a number of forms we would greatly appreciate your filling out so that the Museum may have complete biographical information about you.

In addition to the standard questions on the enclosed forms, I would very much like to know your recollections of Gertrude Kasebier. The photograph you sent her indicates a warm friendship. For research I am doing towards a book about Mrs. Kasebier, to be published by Morgan & Morgan, I am particularly interested in knowing how Mrs. Kasebier's friendship and encouragement helped other photographers. I know the effect of her work and spirit was felt across the country, but I would like to be able to be specific in mentioning precisely how she helped each photographer. Did she encourage you in general terms, or did she offer specific criticisms and advice? How did you come to know Mrs. Kasebier, and did you see each other often? Peter Bunnell, of Princeton University, has mentioned that you had corresponded with Mrs. Kasebier. I would very much appreciate an opportunity to see copies of your correspondence. I would, of course, be glad to reimburse all costs of Xeroxing and postage. Mina Turner has already been kind enough to share her family records, but I would like to make judgments about Mrs. Kasebier's influence from as many documents as I can see.

I look forward to hearing from you, and will be most grateful for all your assistance.

Sincerely yours,

Barbara L. Michaels

Barbara L. Michaels
Assistant Curator,
Atget Collection

THE MUSEUM OF MODERN ART
DEPARTMENT OF PHOTOGRAPHY

ARTIST RECORD

Name in full:

Date (month and day) and place of birth:

What is your citizenship:

If naturalized, when:

Present address:

Agent or gallery authorized to represent you:

Formal education and/or places of study and travel:

Prizes, fellowships, awards, honors, &c. (please give dates):

Affiliations (academic, professional):

Summary of photographic career:

General fields of specialization or interest in photography:

Artist Record 2

Exhibition record (Begin with where and when work was first exhibited):

Photographs published in:

Bibliography about you and/or your work:

Publications written, prepared or edited by yourself:

Photographs represented in the following public and/or private collections:

If the photographer is interested, the Museum would like to have for reference a general statement about your program as a photographer and/or about the photographic medium in general. If you have already written such a statement will you note where it has been published and make any changes or additions here which you feel needful. You may use a separate sheet or the back of this page.

Photographer's Signature

Date

THE MUSEUM OF MODERN ART
DEPARTMENT OF PHOTOGRAPHY

PHOTOGRAPH DOCUMENTATION QUESTIONNAIRE

PHOTOGRAPHER: Laura Gilpin

EXACT TITLE: Square Tower House (Cliff Dweller Ruin in Mesa Verde
National Park)

If the photographer prefers to use the word "Untitled"
please indicate above, but also give a brief descriptive
phrase for departmental identification.

Date Taken: 1925

Where Taken:

This print was made by whom:

Process: Palladium

Date of initial print (for non-camera composition):

If part of a portfolio or series give details:

If made on assignment give purpose and where used:

If the rights to the photograph are held by the photographer, please
indicate _____. If they are not please give the name of the person
or organization holding the rights and the necessary credit:

This photograph is represented in which public or private collections:

This photograph has been reproduced in (most accessible source):

Remarks:

Photographer's Signature

Date

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Photographer's Consent:

I consent to the use of my photographs, as set forth above, by The Museum of Modern Art and by others licensed by the Museum for the purposes described above. It is understood, however, that any requests received by the Museum for the right to reproduce a photograph of mine for any other purpose shall be referred to me, or, in the case of a photograph made by me the copyright of which is held to the Museum's knowledge by some other person or organization, to such other copyright holder.

Photographer's Signature

Date