

July 8th
1974

Morgan & Morgan,
Hastings-on Hudson,
New York. 1076

Dear Doung & Lilliane:-

This morning I talked to Mitch Wilder, first about poor Nancy Newhall, then about other matters in which we are both concerned. The chief among these, our monograph. Mitch is leaving for Russia on Museum work and wants to complete his text for the monograph. Also today Anne Boggle was up here. She is recovering finely from her second lung operation. She is most anxious to be making the selection for my retrospective show here next December. In order to make a lay out for this we do need all the prints I have available. Could I have back the printer's proofs for the first two? I need them for a week or so to get the proofs back by then so that I can have them for the selection. I have already selected a number of prints suitable for reproduction. I have a great deal of work ahead of me on all of this. Mitch Wilder also wants to know what the selection for the monograph will be. He knows my work very well, but wants to have particulars. While I know I sent you a good many prints which were ready, there are doubtless quite a few which I will have to print or spot etc.

And in addition to this there are about a dozen of my early things that I will still make quick R.C. prints this week, for you to consider. These will be some of my early things of which I have only platinum. Most of these should be quite printable on glossy paper. As an example, I remember sending you a glossy print of "The Ghost Rock". The Garden of the Rocks in a fog. That should reproduce without question.

So as soon as you can send me back the portfolio we will go over it and return whatever you will need as quickly as possible.

Had a brief talk with Barbara yesterday. She sounds as busy as ever. All my best,

MORGAN