

LAURA GILPIN



PHOTOGRAPHER

409 Camino del Monte Sol • Santa Fe, New Mexico 87501

Jan. 4,
1974

The United States Commission on Civil Rights,
1121 Vermont Ave., N.W., 4th Floor
Washington, D.C. 20425

Mr. Del Harrod:-

Yesterday, I received a telephone call from Lucile Dadelet (Fessenden) of San Anselmo California, requesting that I send to you about 20 twenty photographs of Indian subjects. I have gone through my file of prints, and am enclosing herewith 32 prints for your selection. Fifteen are Pueblo Indian and 17 Navaho. I have tried to select subjects which might fit your needs. Several of these are no more than proof prints and many have had inscriptions on the back. But as Miss Fessenden stated you are in a rush for these, I send these at once. Some of these are from books of mine, and all of these are indicated. The Navaho pictures contain a few from my current book The Enduring Navaho and are so marked on the back, as the Texas University Press, wishes acknowledgement also.

I enclose a list of the entire group and hope that you will find some pictures which will illustrate your requirements.

Very truly yours,

Laura Gilpin

*Sorry That some of these are not better prints
but this is very short notice .*

*When you make your selection will be glad
to make good glossies where needed*

Telephone 505-982-0032

Jan. 4,
1974

The United States Commission on Civil Rights,
1121 Vermont Ave., N.W. 4th Floor
Washington, D.C. 20425

Mr. Del Harrod:-

Yesterday, I received a telephone call from Lucile Daudalet (Fessenden) of San Anselmo California, requesting that I send to you about 20 twenty photographs of Indian subjects. I have gone through my file of prints, and am enclosing herewith 32 prints for your selection. Fifteen are Pueblo Indian and 17 Navaho. I have tried to select subjects which might fit your needs. Several of these are no more than proof prints and many have had inscriptions on the back. But as Miss Fessenden stated you are in a rush for these, I send these at once. Some of these are from books of mine, and all of these are indicated. The Navaho pictures contain a few from my current book The Enduring Navaho and are so marked on the back, as the Texas University Press, wishes acknowledgement also.

I enclose a list of the entire group and hope that you will find some pictures which will illustrate your requirements.

Very truly yours,

LIST OF PRINTS SUBMITTED TO U.S.COMMISSION ON CIVIL RIGHTS

PUEBLO INDIAN

- 1/ San Ildefonso. Mother & Daughter.
2. San Ildefonso. Potters.
3. San Ildefonso. (Tony & Juanita Pena)
4. San Ildefonso Tony Pena.
5. San Ildefonso. Indian Maize.
6. Acoma Pueblo. from The Pueblos, A Camera Chronicle
7. The Water Hole Acoma. " " "
8. The Old Ladder " " " "
9. Old Acoma Woman. " " " "
10. Lucy Lewis. Acoma Potter
11. Teos.
12. Teos Pueblo Woman. from The Pueblos
13. San Juan Pueblo from Rio Grande River of Destiny
14. Hopi. Charles Loloma, Silversmith
15. Pablita Verlarde. Artist. Santa Clara Pueblo

NAVAHO.

16. A Navaho Family from The Enduring Navaho
17. Public Health Nurse visiting Patient " "
18. Interior of Navaho Hogan " "
19. Navaho School Teacher " #
20. The Cornell Clinic " "
21. Herbert Blatchford checking Children " "
22. Making Fry Bread for Ceremonial " "
23. A Navaho Family
24. Navaho Baby
25. Portrait Navaho Woman.
26. Navaho Family in Hogan Door (never used)
27. Filling Sand Bottles
28. Summer Hogan (with Sewing Machine out doors.)
27. Navaho Twins
- 28/ New Irrigation Area
29. Navaho Councilman
30. Summer Hogan. Cover Area.