

July 19,
1974

Miss Lee Carroll;-
Meisel Photochrome Corp.
Dallas, Texas.

Dear Miss Carroll:-

Thank you for phoning me about my last order. I guess I don't know the right terminology.

Herewith I am sending you two orders. No. 1 returning the two prints I talked to you about, and enclosing also a 3x7 print from the same inter-negative. You will see the great color difference. I am sure that I ordered the cheaper prints, but now that I see the quality of the picture and that it is really sharp, I want to switch to a good MPC Custom Commercial print.

Also I am enclosing a re-print order on three Ektacolor negatives. Three print each of Nos. 1 7 2. two prints of No. 3. I also enclose a set of print of these you made for some weeks ago. Please match these as closely as possible. I have been amazed at the quality of these. I made these Lumiere transparencies in 1910-1914! That is a very long time ago. The original transparencies are as good as ever. These will be used in a big retrospective exhibition of my work which opens here in December. These were also printed by another Laboratory but were not as good as yours. The printing directions on the envelopes may not be yours, I am not sure. Several years ago Mr. Meisel came to see me when he was over here, and I remember his asking me when I started working in color. When I gave him these dates, I remember the expression on his face. Is he in Dallas now? He might be interested to see these prints. Sixty four years ago is getting to be a long time!

I trust that I have everything clearly marked.

Sincerely yours ,

Laura Gilpin