

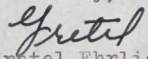
December 8, 1974

Dear Laura,

Bill Webb said he had talked to you about the prospect of making a film about you, and I'm delighted that you are interested. It's awfully difficult to discuss any of this via the mail, so please bear with me while I tell you more or less what I have in mind - it would basically be a portrait of you - depending on where you are in your Canyon de Chelly work - based in the canyon - with other sections of the film dealing with work you have done in the past. Bill and I felt it would be important to film the retrospective which begins- in a week or so? Then hopefully follow you to Arizona when you go back there. I'm personally interested in reflecting the seasonal changes in the Canyon as I'm sure it is reflected in your study too. It is one of my favorite places in the world- I've been there four times, walked all around- and feel that we should take advantage of such a magnificent place in the film. The film must reflect what your vision is in your own photography- your sense of place, landscape. I'm interested in letting people and places speak for themselves in my films- try to work unobtrusively and with sensitivity to the rights and needs of privacy of those we film.

Hopefully Bill and I can raise adequate financing to make this film a real tribute to you and the work you've done. I'll call you in the next week or so - we can talk further then. I look forward to meeting you.

Sincerely,


Gretel Ehrlich