

May 13, 1974

Dear Anna,

Last Thursday and Friday
I gave two demonstrations on
how to do platinum printing
for the photo technique classes
at Rhode Island School of Design.
People were very excited about
the process. I told them how
your formulae had helped me,
and I mentioned how good it
had been to see your platinum
prints for their images and
the quality of their printing.

The classes wanted to see your work. We were hoping we could arrange a show of your platinum prints at RISD. Would it be possible?

I think it would be wonderful for the people here to see platinum prints - there is a lot of interest in the non-silver printing but very little contact with what has been done with the medium.

I'm also very excited about my printing. I am trying pyrogallic developer on my negatives - it seems to open

up so many possibilities -
there is a much more
distinct separation of tones -
it's really exciting - still in
the experiment stage but
I will show you the results
when they're figured out. My
prints were still flat & muddy
till now - which is why I
haven't sent any to show you.

Could you write me about
having that show? I'm really
hoping we could.

Love,
Jinda Dohmen