



PHOTOGRAPHERS WRITERS FILMMAKERS DESIGNERS GRAPHIC ARTISTS VIDEO
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10 September 1974

Dear Laura Gilpin ...

By now I trust you have received a dozen copies of the U.S. Commission on Civil Rights' publication; they were sent to you at my request, and I also have some. However, we have not yet been issued the long-promised purchase order, promised many times over. The last time was last week when I phoned once more and the Art Director went into an explanation about the fiscal year! If I do not receive a P.O. within the next week, I shall just bill without it: 9 photographs inside @ \$35 and 1 cover @ \$50, totalling \$365. The moment I receive payment, I shall send you your 60%.

Originally, I had asked them to return all prints, used and unused, to me to forward to you - this way I keep track of their actions! - but this last time I asked Mr. Swanson to return them direct to you in hopes the pix would thereby reach you before your trip east to your exhibit.

The quality of reproduction varies considerably in government publications because so many private commercial firms complained at the government's doing its own printing and doing them out of jobs. Therefore, different issues are farmed out all over the country, with unpredictable results.

I'm sorry this has proved to be such a long, drawn-out business: incredible!

Among many incredible activities...

Hope you enjoy your exhibit, after taking a deep breath following all the hard work getting it DONE.

Mother sends regards.

Most cordially,

Pucile

*So good
4 you
to send
photos
to them
so
promptly*

Thanks