



PHOTOGRAPHERS WRITERS FILMMAKERS DESIGNERS GRAPHIC ARTISTS VIDEO  
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9 July 1974

Dear Laura Gilpin:

Off and on all spring I have phoned the U.S. Commission on Civil Rights to see what was doing with your pix. About ten days ago they told me they had gone to press, using several of your S.W. Indian photographs; also they promised to send a purchase order.

Today another person there - who seems to have more follow-through and has used other photographs I have supplied, for a different publication there - called and, in the course of discussion, asked if I had received the purchase order for your photographs? Since I have not, she volunteered to nudge the party responsible for issuing it.

The wheels turn slowly!

The minute I know how many of your photographs were used and receive the purchase order, I shall bill; and the minute the check comes in, I shall send you your 60%. I have already asked my reliable woman, above, to send you about one dozen copies of the publication as I thought you might enjoy having them to file and share.

This, then, is simply to update you to the best of my knowledge. Expect you are very preoccupied with preparing your New York exhibit and don't want this to be a nagging puzzlement about the whatever-became-of photographs in D.C.

Best to you,

*Philip Henderson*  
*Dandelion*

Air Mail

P.S. Do you speak or write any Navajo? Through Save the Children Federation, I am, hopefully, helping a 7-year-old Navajo girl whose family lives near southern rim of Grand Canyon. I have a lot to learn.