

Dandelion Interlinks

PHOTOGRAPHERS WRITERS FILMMAKERS DESIGNERS GRAPHIC ARTISTS

16 February 1974

Laura Gilpin
Santa Fe
New Mexico

Dear Laura Gilpin ...

I was so delighted to reach you at the other end of my phone call from Washington, D.C., in the offices of the United States Commission on Civil Rights. I knew you would be The One to satisfy their requirements for pix of Southwest Indians.

Thank you for sending them on so quickly. I left for New York City the next day but checked with the Commission as I passed back through Washington and found they had indeed received your selection and wanted some.

This week, wishing to get them committed, and your prints safely back to you, I phoned their Art Director. I suppose when the Government says "RUSH" I should know better, for they are still deciding on layout and selection. However, they promise to let me know soon the specific number and send me the purchase order.

As soon as I hear I shall bill; and as soon as I receive their check, I'll send your 60%, acting as your rep in this transaction. I shall also see to it that you receive at least one file copy of the publication.

I had earlier written them to send all prints back to me, as I hoped to have the pleasure of seeing your work once more; but, should this be an inconvenience to you and delay anything you are doing, please let me know and I'll have them sent direct.

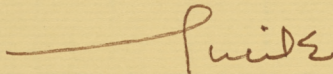
Mother had her hip crushed in an elevator door and, mending well, has moved up nearby, in her own apartment on a stream with resident owl, squirrels and birds. She is busy sorting through boxes of old papers that have been shipped

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from storeroom shelves of the apple farm she has sold. Among them was an attractive notice of your father's and we thought you might enjoy having it. I now have in my home the teakwood desk he converted from a mantle from Indo China that my grandfather bought in 1892; no visitor fails to comment on it, so I am constantly reminded of Gilpin craftsmanship.

Best wishes to you in assembling your New York show; and thanks again for your immediate cooperation.

Cordially,

A handwritten signature in dark ink, appearing to read "Lucile". The signature is written in a cursive style with a long horizontal stroke extending to the left.

Lucile Fessenden Dandelet
Dandelet Interlinks