

Chapel Street at York
Mail: 2006 Yale Station
New Haven
Connecticut 06520

Prints, Drawings and
Photographs
203 432 4055

2 December 1974

M s. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Dear Laura Gilpin,

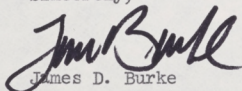
Since my visit in August, I haven't heard from you, and so I thought I should take a moment to bring things up to date. We are still working on a small (ca. 50 items) exhibition on the topic of early photography in the United States that used color. We are busy lining up loans of prints by Stiechen and Stieglitz, among others. For the exhibition, we would definitely like to borrow the three color prints that you had made up from your own autochromes, which you showed to me last summer. If you could send them to me in December or January I would be very grateful, as we would like to study them before they go on exhibition in March. For this, I enclose loan forms, stating our willingness to insure, etc.

If you would be willing to sell those color prints, I would be interested, depending (of course) on the price.

Finally, the matter of the Kasebier print that you agreed to sell to us last summer: I hoped that you would send me a bill, and having not received one yet, I have taken the liberty of making one up (enclosed). If you would agree that it is the proper form, etc, I wonder if you would sign it and return it to me. When it arrives, I will send it to the Treasurer immediately, and you should receive payment in about three weeks after.

Susan joins me in sending warmest greetings for the Holidays to you,

Sincerely,



James D. Burke
Curator of Prints and Drawings

)encl(

PS: on loan forms, please indicate value for insurance, title, etc, and sign and return two sheets, keeping the yellow sheet for your own records.

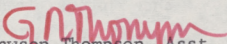
Yale University Art Gallery

New Haven, Connecticut 29 August 1974

Received from Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

the objects described below, offered to the University ~~as a~~ on approval for purchase
subject to the conditions printed on the back of this receipt.

Receipt No. TR 6465

 Registrar
Gale Rawson Thompson, Asst.

	DESCRIPTION OF OBJECTS	
	Gertrude Käsebier: <u>Maternity</u>, gumprint	

CONDITIONS REGARDING LOANS

1. Any object lent to the University may be returned to the lender upon reasonable notice being given by him, or his duly authorized agent or legal representative. Upon return of the loan the lender will sign a receipt.
2. The University reserves the right to photograph for its own use objects lent. Permission to copy or photograph for other purposes is granted only after consent has been obtained from the owner.
3. The University will exercise the same precautions in respect to loans that it does for the safekeeping of its own property.
4. All objects in the Gallery, including loans, are insured.

CONDITIONS REGARDING GIFTS

1. The Gallery will consider the objects listed in this receipt as an unrestricted gift, offered without limiting conditions for the purposes of the University, unless the proffer already submitted in writing has definitely stated otherwise.

CONDITIONS REGARDING OBJECTS OFFERED FOR SALE

1. In the event of the purchase by the University of any objects described herein, this receipt shall become void.
2. If it is not desired to purchase the objects described in this receipt, they will be surrendered to the owner upon presentation of this receipt.
3. The University is not responsible for the safekeeping of objects entrusted to it beyond the exercises of such precautions as are in force for the keeping and preservation of the property of the University itself.

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