

November 29, 1974

Dear Laura:

Good to hear from you. And don't give the Guggenheim matter a second thought. It will be a pleasure to write for you! I spoke to Dick tonight and he added news about your forthcoming exhibition and catalogue. It should be a great occasion and I wish I could be there on the 15th. Know that I will be thinking of you - in fact I believe I will be with Beaumont that day in New York. He will be in town then to give a lecture at the Grolier Club.

This fall I had one of your platinums up in an exhibition of selections from our collection. It was the one of the great rocks in the mist - it hung next to Ansel's El Capitan at Yosemite. I wanted the students to compare the two. Guess who came by for a visit - Ansel and he was delighted to see your work there on the walls and I showed him the other prints in the collection.

I am not sure when I will be out that way again. In any case I send regards and I'll look forward to seeing the demonstration film - next thing we know you and Imogen will be taking Hollywood by storm.

All best and warm regards.

Yrs,

*A/C*

PETER BUNNELL