



NATIONAL COLLECTION OF FINE ARTS

SMITHSONIAN INSTITUTION

EIGHTH AND G STREETS, N.W., WASHINGTON, D.C.

October 25, 1974

Ms. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura Gilpin:

I shall be delighted to write to the Guggenheim Foundation for you as soon as I hear from them. It will be a pleasure to tell them how highly I regard your rare abilities.

About Dorothy -- yes, she left Santa Fe in a rush since her landlady practically threw her out. Otherwise, I am sure that she would have come to say goodbye to you. She stayed with me during September and then left on October 12th on the Italian line ship, the "Michaelangelo," for Europe to travel for the next six weeks before returning to live with me and find a job here.

I would like ever so much to have the print of the Musical Arts Quartet since Sacha and Marie Rostropovich were really good friends of mine -- also Louis Kaufman, but he left them probably before you took their picture. In any case, I would like very much to have the print of them.

With every good wish for your continued success,

As ever sincerely,

(Mrs.) Adelyn D. Breeskin
Consultant
20th Century Painting and Sculpture