



EIGHT NORTHERN INDIAN PUEBLOS COUNCIL

P. O. Box 927

San Juan Pueblo, New Mexico 87566

Phone 852-4265

June 20, 1974

Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Ms. Gilpin:

This last year the Governors of the Eight Northern Indian Pueblos initiated the first Annual Artist & Craftsman Show that was held the third weekend of July 1973 in the plaza of San Juan Pueblo. This important and only U.S. Indian owned and operated Art Show was of outstanding success (see enclosure 1) in attracting over 300 Indian artist and craftsman who entered their items in competition and offered the public authentic Indian crafts for sale. An estimated 500 tourists per day, local and out of state, attended the event.

This year the Second Annual Show will be held in the north and south plaza of the historic Pueblo of San Ildefonso on Saturday and Sunday July 20 & 21, 1974. We are preparing 300 booth spaces and have award classifications totalling \$3,400. (see enclosure 2)

Invitations to over 1000 Indian artist and craftsman throughout the United States are mailed out by our Council Headquarters and the Arts & Crafts Committee. It is anticipated that the number of participants will double.

To finance the Artist & Craftsman Show we need an estimated \$5000 to assist us in funding the 1974 overhead and prize monies. We would be most appreciative if you could make a small grant in your name for one of the award classifications.

This important local and tourist event is of outstanding importance in developing northern New Mexico and the native crafts. The public relations and your financial help will be returned to the local communities and people many times over. Please help us make the show a success by sending a check to the Arts & Crafts Committee.

Sincerely,

Herman Agoyo
Herman Agoyo, Executive Director

Enc: 1 & 2

cc: Governor Joe I. Quanchello
G. Montoya, Chairman, Arts & Crafts Committee
E.W. Smith

ENCLOSURE 1

A REPORT ON THE
FIRST ARTIST AND CRAFTSMAN SHOW OF
THE EIGHT NORTHERN INDIAN PUEBLOS

JULY 21, 22, 1973

SAN JUAN PUEBLO,
NEW MEXICO

THE EIGHT NORTHERN INDIAN PUEBLOS COUNCIL is composed of the eight pueblos north of Santa Fe on the Rio Grande. The council governors for 1973 are:

Earnest Mirabal	Nambe Pueblo
Joe I. Quanchello	Picuris Pueblo
Tom Romero	Pojoaque Pueblo
Juan B. Aguino	San Juan Pueblo
Martin Aguilar	San Ildefonso Pueblo
Quirino Romero	Taos Pueblo
Joe M. Romero	Tesuque Pueblo
Paul Tafoya (Council Chairman)	Santa Clara Pueblo

Executive Director of the Eight Northern Indian Pueblos Council is Herman Agoyo, with headquarters in the CAP office in San Juan.

1. History of the Art Show

In the early spring of 1973 Edward W. Smith, economic development specialist of the Eight Northern Indian Pueblos Council, suggested the show. He pointed out that, with the completion of the new OKE OWEENGE co-operative building, there would be a dedication and grand opening. Could there not be at that time, he asked, some kind of gathering of the artists and craftsman of the area to show and sell their goods? He presented the idea to Herman Agoyo, executive director of ENIPC, and together they suggested it, on March 12, to members of the co-op and the Pueblo Governors. The idea was approved by all concerned and memos were sent to the governors of the northern pueblos asking them to appoint two representatives from each pueblo to form a central planning committee. The response from the governors was immediate and encouraging. The committee had its first meeting on April 5 in Agoyo's office at ENIPC headquarters in San Juan Pueblo.

Members of the committee were:

Sonny Spruce
Thelma Lujan

Taos

Francis Martinez
Sylvia Duran

Picuris

Geronima Montoya
Gabrielita Nave

San Juan

Anacita Taliman
Marie Askan

Santa Clara

Mr. & Mrs. Tse-Pe
(John and Dora)

San Ildefonso

Nellie Mirabal
Clara Leon

Nambe

Thelma Talache
Josie Romero

Pojoaque

Eliza Vigil
Carmelio Swazo

Tesuque

The group selected as its chairman Mrs. Geronima Montoya, director of OKE OWEENGE cooperative; as vice-chairman Nellie Mirabal, Nambe; secretary, Eliza Vigil, Tesuque; treasurer, Marie Askan, Santa Clara. Subcommittees were also formed; a Special Booth/Space (Mrs. Gabrielita Nave) and a Children's Art (Mrs. Nellie Mirabal). ENIPC staff members working with the committee were Herman Agoyo, Edward Smith, Diego Aguino, and Mrs. Sonni Cooper. The main committee met on April 30, May 29, June 20, and July 20, with a final evaluation on July 30 to plan for next year's event.

Publicity was handled in the central ENIPC office where the staff sent out promotional literature to area business men and even so far as to rockhounds on the eastern sea coast. Radio publicity included such appearances as two on KTRC, one by the OKE OWEENGE members, the other by artists involved in the show. TSE-Pe of San Ildefonso made a recording for television inviting the general public. Advertisements and special news articles were placed in

local newspapers of Taos, Santa Fe, Espanola, and Los Alamos. Posters were placed in all strategic spots.

Other agencies involved in assisting the operation of the show were the San Juan tribal police, BIA police, State Highway police, State police, and the Rio Arriba County sheriffs, who cooperated in handling traffic and protecting the art works. Helping to serve meals to the workers and police were the staff of the NEW MOON LODGE, ENIPC half-way house. Rio Arriba county helped in clearing the outskirts of the pueblo to be used for parking. Food-booths were handled by the Women's Club from Picuris and San Ildefonso, the 4H Club from San Juan, and the Pueblo Electric Softball Team. Some of the ENIPC staff also helped out in this area. On Sunday when the crowds became too great for these groups to handle, two private families in the pueblo joined: Mr. and Mrs. Raymond Montoya and Mrs. Tillie Stewart.

San Juan Church allowed the use of its grounds to set up some of the booths. Overnight camp grounds near the Headstart Building were made available by Governor Juan B. Aguino and his council. All of the officials were most cooperative, and a progress report was given to them at every step of the show.

San Juan Restoration crew under Al Chavez, and the construction training men under Jack Jones, plus the Youth Group did the gigantic task of preparing 200 booths. Also, when the windstorm on Saturday afternoon destroyed a number of the booths, they were there to reconstruct them. The final clean up job was also their responsibility. ENIPC Vista workers cooperated with the Emergency Food and Medical Services in setting up a First Aid booth. Marcelino Garcia of OKE OWEENGE, kept up a musical background of Indian music from beginning to end of the show, sending the sounds over the public address system, from which he also made pertinent announcements.

In such a report as this some names are inevitably overlooked. Persons who helped out in large and small ways were really innumerable. There was a spirit of cooperation among the workers that speaks well for the over-all cooperation of the pueblos in general. Such an event could never have been carried out by a single unit, but the whole corporate group action made the show successful beyond everybody's hopes.

MORE

2. Judges and Awards

People to judge the awards were selected by the central planning committee:

Miss Betty Toulouse	Pottery I, II, III
Chip Pijoan	Wooden items XVII
Mrs. Robert Mondragon	Jewelry V, VI, VIII
Clyde Duncan	Sculpture X
Charles (Chuck) Dailey	Weaving IV
Mrs. Josephine Wapp	Rugs XIX
Mrs. Jack Lambert	Dolls XI, Shell Leatherwork XIV Stone or wood mosaic XII Moccasins XV Beadwork XVI
Tony Reyna	Paintings VIII Musical Instruments IX

The judges felt that there were too many items in one classification and not enough of a breakdown in different items within each category. More specific item breakdowns were necessary. The Judges should be assigned only one category to judge, rather than many, as it took all day Friday, July 20, 1973 to complete the judging. They also suggested that there be more judges for the next event.

A luncheon for the Judges, Committee Members, and those people who donated special prizes was held at the New Moon Lodge on July 20, 1973. Fifty-five people attended.

GRAND PRIZE WINNERS

Percy Reana, Santo Domingo, was awarded the Bob Ward Traders Grand Prize, as well as the Shalako Shop prize for the best Traditional Design in jewelry and the San Juan Mercantile prize for overall excellence in traditional crafts. His entry was 10 strands of Heishe valued at \$1,365.

Tse-pe, San Ildefonso, won the Southwestern Association on Indian Affairs prize for the most creative design in any classification. His entry was a

pottery bowl embedded with two large turquoise stones.

Virginia Ebulecker, Santa Clara, was awarded the Popovi Da Memorial Award for the best in traditional pueblo pottery. Her entry was a pueblo wedding vase.

Manuel Trujillo, San Juan, won the Arrowsmith-Fenn Galleries prize for the best sculpture, a dance group.

Juan B. Aguino, governor of San Juan, was awarded the John Midyette Award for the best traditional painting. His subject was the kachina dance.

Elizabeth Chance, Navajo, won the ENIPC Award for the best rug.

Anacita Salazar, San Juan, received honorable mention for the Grand Prize and a first in embroidery. Her entry was a black ceremonial dress.

FIRST PLACE WINNERS

Paintings

Joe B. Roybal, first for best traditional
Leonard Archuleta, first in best contemporary
Patrick Swazo, award of merit
Kelly Maes, first in painting
Harvey Chavarria, first in mixed media

Musical Instruments

Manuel Trujillo, rasp

Leather Work

Libby Marques, first with a leather clock

Shell or Wood Inlay

I. Yates, shell-leather belt

Sculpture

Esther Martinez, first in wood carving

Weaving

Lorencita Bird, first with a kilt in articles of attire
Josephine Trujillo, rabbit weaving rug

Silver Jewelry

Lawrence Saufkie, first in bracelets and miscellaneous articles.

Harold Lovato, first in necklaces without stones
Joe Reano, first in necklaces with stones

Pottery

Rose Gonzales, first with an undecorated vase
Mella Youngblood, first with a decorated vase and plate
also first with a small decorated bowl
Pula Gutierrez, first in miscellaneous pottery
Arthur Cody, first in decorated miniatures

Moccasins and Beadwork

Mike White Buffalo, first with a beaded choker
Gregorita Chavarria, first with beaded moccasins

Other Winners

Margaret Lujan, first with a doll
J. Diego Aguino, first with a wall hanging

DANCE GROUPS AWARDS

1st San Juan Pueblo Basket Dance
Leader: Herman Agoyo
2nd Hoop Dance: Juan Tafoya, San Ildefonso
Singer: Johnny Aguino, San Juan
3rd War Dance: Juan Chavarria, Santa Clara
Singer: Ramos Duran, Picuris

CHILDREN'S ARTS AND CRAFT BOOTH

Pottery

1st Irene Tse-pe, San Ildefonso
2nd Nina Garcia, Santa Clara
3rd Nadine Gutierrez, Santa Clara

Weaving Belts

1st Liza Perez, Nambe
2nd Laveen Porter, Nambe
3rd Russell Sanchez, San Ildefonso

Paintings

High School 1st Doreen Mirabal, Nambe
Grades 5-12 1st Johnny Lighting, Santa Clara
2nd Eric Keevama, San Juan
3rd Irene Tse-pe, San Ildefonso
Elementary 1st Carol A. Gutierrez, Santa Clara
2nd Daniel Archuleta, San Juan
3rd John Sandoval, San Juan

Corn Necklaces

1st Mark Aguilar, San Juan

	2nd	Jennifer Garcia, San Juan
	3rd	Jamey Lujan, San Juan
Embroidery	1st	Russell Sanchez, San Ildefonso
	2nd	Evonne Trujillo, San Ildefonso
Beadwork	1st	Carol Gala, Nambe
	2nd	Benny Yates, Nambe
	3rd	Donna Romero, Nambe
Woodcarving	1st	James Curley and Alfred James Maestas, San Juan
	2nd	Evonne Trujillo, San Ildefonso
Special Awards	Pottery	1st Irene Tse-pe, San Ildefonso
	2nd	Tina Garcia, Santa Clara
	Painting	1st Jeffery Aquino, San Juan
	2nd	Dorreen Mirabal, Nambe
	Weaving/	1st Russell Sanchez, San Ildefonso - weaving
	dolls	2nd Evonne Trujillo, San Ildefonso - doll
Nambe Pueblo Awards (for Nambe only)	1st	Carol Gala (Grand)
		Benny Hates---1st
		Lavern Porter---2nd
		Ernest Mirabal---3rd

Special Awards

Tse-pe and Dora Pottery Award

1st Irene Tse-pe
2nd Tina Garcia

School of American Research Awards

1st Jeffrey Aquino, San Juan---Painting
2nd Russell Sanchez, San Ildefonso---Weaving
3rd Doreen Mirabal, Nambe---Painting (oil)
4th Evonne Trujillo, San Ildefonso---doll

3 OKE OWEENGE Building Dedication

The grand opening of the OKE OWEENGE cooperative building took place on Saturday, July 21, at 9 a.m. The Master of Ceremonies was Preston Keevama. After an invocation by Pete Aguino, San Juan Council member, various speakers important to the project were heard from. These included Peter Chestnut, director of the Johnson-O'Malley Education Program; Andy Acoya, BIA planner, area office; Nick Salazar, president of NENMED (North Central New Mexican Economic District); Loyd Nickison, representing Walter Olson, BIA area director. The keynote address was made by Alex Martinez, representing the Honorable Joseph Montoya, U.S. Senator. M.C. Preston Keevama introduced the guests, who included Lt. Governor Robert Mondragon, and Mrs. Bruce King, wife of the Governor of New Mexico; Mrs. Bertha Dutton, curator of the Navajo Museum and a member of the advisory board for the co-op; and Ed Cata, a local enthusiastic backer of the project. Remarks were made by Robert Friedman, superintendent of NPA (Northern Pueblos Agency); and Leo Murphy, executive director NCNEM. Ernest Vigil, aide to U.S. Senator Pete Domenici, read a congratulatory telegram from the Senator. Ex-POW Col. James L. Hughes, who with his wife accompanied Vigil, spoke of his cordial relationship with Indian members of the armed forces with whom he served.

Ray Tanner, special assistant Indian Affairs, EDA (Economic Development Administration) presented the key of the new building to San Juan Governor Juan B. Aguino, who promptly turned it over to Mrs. Geronima Montoya, whose original dream for the building was thus fulfilled. The ceremonies closed with a benediction by Father John C. Rodriguez, pastor of San Juan Pueblo Church. Governor Aguino untied the ceremonial belts, and the building--and the Show--officially opened. Luncheon was served at 11:30 in San Juan Day School Cafeteria.

4 PROGRAM OF ACTIVITIES FOLLOWING DEDICATION

Saturday, July 21, 1973

Demonstrations: Pottery, Weaving, Painting, Shawl-Making

Pottery	Leonidis Tapia, San Juan	10:30 a.m.-11:30 a.m.
Pottery	Mr. & Mrs. Art Cody, Santa Clara	1:00 p.m.- 2:00 p.m.
Shawl-Making	Gerry Wilson, Picuris	3:00 p.m.- 4:00 p.m.
Weaving	Clara Leon, Nambe	1:00 p.m.- 2:00 p.m.

Dance Schedule:

Basket Dance, San Juan	2:00 p.m.
War Dance, Santa Clara	2:30 p.m.
Butterfly Dance, San Juan	3:00 p.m.
Plains & Hoop Dance, San Ildefonso	3:30 p.m.
Dog Dance, San Juan	4:00 p.m.
Spear Dance, Nambe	4:30 p.m.
Eagle Dance, San Juan	5:00 p.m.

Sunday, July 22, 1973

Demonstrations: Pottery, Weaving, Painting, Shawl-Making

Pottery	Priscilla Vigil, Tesuque	10:30 a.m.-11:30 a.m.
Weaving	Russell Sanchez, San Ildefonso	10:30 a.m.-11:30 a.m.
Pottery	Cora Duran, Picuris	1:00 p.m.- 2:00 p.m.
Weaving	Mary D. Quintana, Pojoaque	1:00 p.m.- 2:00 p.m.
Painting	Patrick Hinds, Swazo, Tesuque	3:00 p.m.- 4:00 p.m.
Breadmaking	Geronima Abeyta (both days)	

Dance Schedule:

Basket Dance, San Juan	2:00 p.m.
War Dance, Santa Clara	2:30 p.m.
Butterfly Dance, San Juan	3:00 p.m.
Plains & Hoop Dance, San Ildefonso	3:30 p.m.
Dog Dance, San Juan	4:00 p.m.
Spear Dance, Nambe	4:30 p.m.
Eagle Dance, San Juan	5:00 p.m.

Dance Judges

Domingo Montoya, Sandia
Joe Abeyta, Isleta
Nellie Mirabal, Nambe

SUMMARY, EVALUATION AND PLANS FOR FUTURE SHOWS

According to Edward W. Smith's figures, an estimated 5,000 persons per day visited the show which involved over 300 artists and craftsmen.

Approximately \$1,200 in prize monies in the various categories was awarded/ (See Appendix 1). A registration fee of \$3.50 and 14 special awards also brought in over \$1200. Gross sales of between \$50,000 to \$75,000 have been estimated from the sales for the two days of the show.

At the June 30th meeting of the Arts & Crafts Committee it was proposed that the next show be held during the third week of July 1974. Establishment of this date and the Pueblo location to hold the affair will permit the establishment of show dates on the may interested calendars throughout the United States.

Practical suggestions made for improvement in the next time around were that more food and drinks be provided, more adequate toilet facilities be found, maps of booths be made out as well as maps to the pueblo, and that more publicity in the form of posters be available sooner.



AN INVITATION
FROM THE EIGHT NORTHERN INDIAN PUEBLO GOVERNORS
AND
THE ARTS AND CRAFTS COMMITTEE
TO ALL INDIAN ARTISTS & CRAFTSMEN SHOW

TO PARTICIPATE IN THE
SECOND ANNUAL ARTISTS AND CRAFTSMEN SHOW
AT SAN ILDEFONSO PUEBLO, NEW MEXICO
Saturday July 20 and Sunday July 21, 1974

CASH PRIZES AND AWARDS FOR THE
BEST OF INDIAN ARTS & CRAFTS



GENERAL RULES

I. WHO CAN ENTER

Any North American Indian artist or craftsman may enter in accordance with rules of classifications approved by the Artist & Craftsman Committee. Artists and Craftsmen wishing to enter articles for judging must be signed up for a sales booth.

II. QUALIFICATIONS FOR ENTRIES AND SELLING AT SALES BOOTHS.

The Eight Northern Indian Pueblos Council Artist and Craftsman Show is not a trade fair. All Arts And Crafts items must be finished products. We are attempting to set firm standards that all participants must assure the general public of the authenticity and quality of our Indian crafts.

To be eligible for prizes and to participate, articles must be shown by the Indian craftsman who made them, a member of the family or members of the tribal cooperative.

Jewelry must be handmade of genuine materials. Plastic, imitation stones or treated turquoise nugget jewelry are not acceptable.

Pottery, either old or new design must be in the best traditions of Indian pottery. Only hand coiled pottery using natural earth materials will be accepted. No stoneware or wheel thrown type ceramics will be accepted. No commercial paints or glazes are acceptable.

All applications for booths and judging must be received by July 5, 1974.

III. JUDGING

The jurors reserve the right to reclassify any entry, as well as the right to disqualify all items not authentic.

Judges will not award prizes in any classification if in their opinion, the articles are not of prize winning quality. Only authentic items which have been made since July of 1973 will be accepted.

Judging will be held on Thursday, July 18, 1974 starting at 10:00 a.m. at the Tewa Center, San Ildefonso Pueblo, New Mexico.

All articles for judging will be received only on Tuesday, July 16th and Wednesday, July 17, 1974 from 8:00 a.m. to 4:00 p.m. No exceptions to this rule. All items entered for judging must be picked up by 4:00 p.m. on Friday, July 19, 1974.

A limit of 3 entries in each classification will be permitted.

Articles of unusual excellence, traditional or modern may be given special recognition.

The mailing of the prize checks to all winners will take place approximately 2 weeks after the show.

All items entered for judging must be for sale.

IV. PREPARATION OF ENTRIES

1. Enclosed with the list of award classification and general rules is the application form which should be completed, signed, and forwarded with your booth fee to:

Arts & Crafts Committee
Eight Northern Indian Pueblos Council
P.O. Box 927
San Juan Pueblo, New Mexico 87566

2. Upon receipt of your booth fee and application we will send you tags to mark your craft items for judging, your booth number and a participants parking pass for the Pueblo of San Ildefonso.

V. FEE SCHEDULE

1. A fee of \$5.00 will be charged for each booth. The booths, with canvas tops measure approximately 5X7 feet. You will need to supply your own table, display boards, and identification signs.
2. A fee of \$7.00 per booth will be charged for those who wish to sell Indian bread and pastries along with their arts and crafts.
3. Special parking areas outside the San Ildefonso plaza show area have been designated. No vehicles will be allowed inside the plaza area.
4. All spaces will be available beginning at 7:00 a.m. on Saturday morning, July 20th.
5. Approximately 300 covered booths will be available for assignment.
6. All booths must be setup and ready for the opening of the show by 10:00 a.m. and vehicles removed from the plaza.

For additional information write or telephone:

Eight Northern Indian Pueblos Council
P.O. Box 927
San Juan , New Mexico 87566

Phone: 852-4265

Or

Arts and Crafts Committee officers and members:

Geronima Montoya - President - San Juan Pueblo
Tse-Pe - Vice President - San Ildefonso Pueblo
Thelma Talachy- Secretary - Pojoaque Pueblo
Josie Romero - Treasurer - Pojoaque Pueblo
Francis Martinez - Picuris Pueblo
Sylvia Duran - Picuris Pueblo
Marcelino Garcia - San Juan Pueblo
Josephine Padilla - Santa Clara Pueblo
Martha Cody - Santa Clara Pueblo
Dora Tse-Pe - San Ildefonso Pueblo
Neillie Mirabal - Nambe Pueblo
Clara Leon - Nambe Pueblo
Eliza Vigil - Tesuque Pueblo
Paul Swazo - Tesuque Pueblo

Eight Northern Indian Pueblo Governors

Governor Amadeo Trujillo	- Nambe Pueblo
Governor Joe I. Quanchello	- Picuris Pueblo
Governor Betty E.S. Duran	- Pojoaque Pueblo
Governor Martin Aguilar	- San Ildefonso Pueblo
Governor Ed Cata	- San Juan Pueblo
Governor Paul Tafoya	- Santa Clara Pueblo
Governor Teresino Jiron	- Taos Pueblo
Governor Jose G. Duran	- Tesuque



EIGHT NORTHERN INDIAN PUEBLOS COUNCIL

P. O. Box 927

San Juan Pueblo, New Mexico 87566

Phone 852-4265

TO: Eight Northern Indian Pueblos
Arts and Craftsman Show
P.O. Box 927
San Juan Pueblo, New Mexico 87566

NAME: _____

ADDRESS: _____

PUEBLO OR TRIBE: _____

Please check the appropriate square:

☐

Arts & Crafts

- \$5.00 Booth Fee

☐

Arts, Crafts, & Pasteries

- \$7.00 Booth Fee

Applicant/Exhibitor: The materials or articles I am showing and selling are the best quality and genuine materials and I (we) will abide by the rules and regulations of this Arts and Crafts Show as stated in the general rules.

Exhibitor (s)

NOTE: Deliver your tagged Arts and Crafts items to the Tewa Center, San Ildefonso Pueblo, New Mexico on the dates listed in the general rules. The Committee reserves the right to dismiss any participant who does not abide by the rules and regulations of this show.

PRIZE LIST
FOR
THE SECOND ANNUAL EIGHT NORTHERN INDIAN PUEBLOS COUNCIL
ARTIST & CRAFTSMEN SHOW - SAN ILDEFONSO PUEBLO, NEW MEXICO
JULY 20 & 21, 1974

<u>CLASSIFICATION</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
I. POTTERY			
TRADITIONAL DECORATED - INCISED			
Open Bowl - under 6"	\$7.00	\$5.00	\$3.00
Open Bowl - over 6"	7.00	5.00	3.00
Canteen	7.00	5.00	3.00
Vases - under 6" in height	7.00	5.00	3.00
Vases - over 6" in height	7.00	5.00	3.00
Wedding Jar - under 6" in height	7.00	5.00	3.00
Wedding Jar - over 6" in height	7.00	5.00	3.00
Plate - under 8"	7.00	5.00	3.00
Plate - over 8"	7.00	5.00	3.00
II. POTTERY			
TRADITIONAL DECORATED - CARVED			
Open Bowl - under 6"	\$7.00	\$5.00	\$3.00
Open Bowl - over 6"	7.00	5.00	3.00
Canteen	7.00	5.00	3.00
Vases - under 6" in height	7.00	5.00	3.00
Vases - over 6" in height	7.00	5.00	3.00
Wedding Jar - Under 6" in height	7.00	5.00	3.00
Wedding Jar - over 6" in height	7.00	5.00	3.00
Plate - under 8"	7.00	5.00	3.00
Plate - over 8"	7.00	5.00	3.00
III. POTTERY			
TRADITIONAL DECORATED - PAINTED			
Open Bowl - under 6"	\$7.00	\$5.00	\$3.00
Open Bowl - over 6"	7.00	5.00	3.00
Canteen	7.00	5.00	3.00
Vases - under 6" in height	7.00	5.00	3.00
Vases - over 6" in height	7.00	5.00	3.00
Wedding Jar - under 6" in height	7.00	5.00	3.00
Wedding Jar - over 6" in height	7.00	5.00	3.00
Plate - under 8"	7.00	5.00	3.00
Plate - over 8"	7.00	5.00	3.00
IV. POTTERY			
OTHER-DECORATED			
Open Bowl - under 6"	\$7.00	\$5.00	\$3.00
Open Bowl - over 6"	7.00	5.00	3.00
Canteen	7.00	5.00	3.00
Vases - under 6" in height	7.00	5.00	3.00
Vases - over 6" in height	7.00	5.00	3.00
Wedding Jar - under 6" in height	7.00	5.00	3.00
Wedding Jar - over 6" in height	7.00	5.00	3.00
Plate - under 8"	7.00	5.00	3.00
Plate - over 8"	7.00	5.00	3.00

V. POTTERY

UNDECORATED-TRADITIONAL

Open Bowl - under 6"	\$7.00	\$5.00	\$3.00
Open Bowl - over 6"	7.00	5.00	3.00
Canteen	7.00	5.00	3.00
Vases - under 6" in height	7.00	5.00	3.00
Vases - over 6" in height	7.00	5.00	3.00
Wedding Jar - under 6" in height	7.00	5.00	3.00
Wedding Jar - over 6" in height	7.00	5.00	3.00
Plate - under 8"	7.00	5.00	3.00
Plate - over 8"	7.00	5.00	3.00

VI. POTTERY

MINIATURE DECORATED

Bowls	\$7.00	\$5.00	\$3.00
Vases	7.00	5.00	3.00
Wedding Jars	7.00	5.00	3.00
Plates	7.00	5.00	3.00

VII. POTTERY

MINIATURE UNDECORATED

Bowls	\$7.00	\$5.00	\$3.00
Vases	7.00	5.00	3.00
Wedding Jars	7.00	5.00	3.00
Plates	7.00	5.00	3.00

VIII. POTTERY

Figurines - under 4"	\$7.00	\$5.00	\$3.00
Figurines - over 4"	7.00	5.00	3.00

IX. POTTERY - MISCELLANEOUS

	\$7.00	\$5.00	\$3.00
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(Cups, dipper, ladle, pitcher
pipe new design, etc.)

X. EMBROIDERY

White Manta	\$7.00	\$5.00	\$3.00
Black Manta	7.00	5.00	3.00
Kilt	7.00	5.00	3.00
Sash	7.00	5.00	3.00
Wall Hanging	7.00	5.00	3.00
Hand Bag	7.00	5.00	3.00
Apron	7.00	5.00	3.00
Belt	7.00	5.00	3.00
Dress	7.00	5.00	3.00
Skirt	7.00	5.00	3.00
Shirt	7.00	5.00	3.00
Childrens Apparel	7.00	5.00	3.00

XI. WEAVING

White Manta	\$7.00	\$5.00	\$3.00
Black Manta	7.00	5.00	3.00
Kilt	7.00	5.00	3.00
Wall Hanging	7.00	5.00	3.00
Hand Bag	7.00	5.00	3.00
Belt	7.00	5.00	3.00

	Rain Sash	\$7.00	\$5.00	\$3.00
	Hair Ties	7.00	5.00	3.00
XII.	WEAVING AND EMBROIDERY MISCELLANEOUS	\$7.00	\$5.00	\$3.00
XIII.	DECORATED FABRICS			
	Silk Screen, Stenciled, Block Print, Liquid embroidery	\$7.00	\$5.00	\$3.00
XIV.	WEARING APPAREL (PLAIN SEWING)			
	ADULT			
	Manta	\$7.00	\$5.00	\$3.00
	Blouse and Dress	7.00	5.00	3.00
	Back Apron (Cape)	7.00	5.00	3.00
	Aprons	7.00	5.00	3.00
	Shirts	7.00	5.00	3.00
	Leggings	7.00	5.00	3.00
	CHILDRENS			
	Manta	\$7.00	\$5.00	\$3.00
	Blouse	7.00	5.00	3.00
	Cape	7.00	5.00	3.00
	Apron	7.00	5.00	3.00
	Shirt	7.00	5.00	3.00
	Leggings	7.00	5.00	3.00
XV.	SILVER JEWELRY WITHOUT STONES			
	Choker	\$7.00	\$5.00	\$3.00
	Necklace	7.00	5.00	3.00
	Bracelet	7.00	5.00	3.00
	Belt Buckles	7.00	5.00	3.00
	Concho Belt	7.00	5.00	3.00
	Ring	7.00	5.00	3.00
	Pin	7.00	5.00	3.00
	Squash Blossom	7.00	5.00	3.00
	Miscellaneous	7.00	5.00	3.00
XVI.	SILVER JEWELRY WITH STONES			
	Choker	\$7.00	\$5.00	\$3.00
	Necklace	7.00	5.00	3.00
	Bracelet	7.00	5.00	3.00
	Belt Buckles	7.00	5.00	3.00
	Concho Belt	7.00	5.00	3.00
	Ring	7.00	5.00	3.00
	Pin	7.00	5.00	3.00
	Squash Blossom	7.00	5.00	3.00
	Miscellaneous	7.00	5.00	3.00
XVII.	JEWELRY - NECKLACES			
	Turquoise	\$7.00	\$5.00	\$3.00
	Coral	7.00	5.00	3.00
	Shell	7.00	5.00	3.00
	Bone	7.00	5.00	3.00

	Bead	\$7.00	\$5.00	\$3.00
	Heshi	7.00	5.00	3.00
	Spiral	7.00	5.00	3.00
	Seed	7.00	5.00	3.00
	Miscellaneous	7.00	5.00	3.00
XVIII.	PAINTINGS			
	PROFESSIONAL - TRADITIONAL			
	Oil	\$7.00	\$5.00	\$3.00
	Water Colors	7.00	5.00	3.00
	Graphics - Prints	7.00	5.00	3.00
	Mixed Media	7.00	5.00	3.00
	PROFESSIONAL - CONTEMPORARY			
	Oil	\$7.00	\$5.00	\$3.00
	Water Colors	7.00	5.00	3.00
	Graphics - Prints	7.00	5.00	3.00
	Mixed Media	7.00	5.00	3.00
XIX.	PAINTINGS			
	SEMI PROFESSIONAL & AMATEUR - TRADITIONAL			
	Oil	\$7.00	\$5.00	\$3.00
	Water Colors	7.00	5.00	3.00
	Graphics - Prints	7.00	5.00	3.00
	Mixed Media	7.00	5.00	3.00
	SEMI PROFESSIONAL & AMATEUR - CONTEMPORARY			
	Oil	\$7.00	\$5.00	\$3.00
	Water Colors	7.00	5.00	3.00
	Graphics - Prints	7.00	5.00	3.00
	Mixed Media	7.00	5.00	3.00
XX.	MUSICAL INSTRUMENTS			
	Single Headed drums - Small or Large	\$7.00	\$5.00	\$3.00
	Double Headed drums - Small or Large	7.00	5.00	3.00
	Miscellaneous, Rasps, flutes, other	7.00	5.00	3.00
XXI.	SCULPTURE			
	Kachinas (Katsinas) 8" under	\$7.00	\$5.00	\$3.00
	Kachinas (Katsinas) 8" over	7.00	5.00	3.00
	Other figures of wood 6" under	7.00	5.00	3.00
	Other figures of wood 6" over	7.00	5.00	3.00
	Other figures of stone 6" under	7.00	5.00	3.00
	Other figures of stone 6" over	7.00	5.00	3.00
XXII.	DOLLS			
	Pueblo Dolls 8" under	\$7.00	\$5.00	\$3.00
	Pueblo Dolls 8" over	7.00	5.00	3.00
	Non-Pueblo Dolls 8" under	7.00	5.00	3.00
	Non-Pueblo Dolls 8" over	7.00	5.00	3.00

XXIII. MOSAIC

Shell	\$7.00	\$5.00	\$3.00
Stone	7.00	5.00	3.00
Wood	7.00	5.00	3.00
Yarn & Fabrics	7.00	5.00	3.00
Gods' Eye	7.00	5.00	3.00

XXIV. BASKETS

Wickerwork	\$7.00	\$5.00	\$3.00
Yucca	7.00	5.00	3.00
Coil	7.00	5.00	3.00

XXV. LEATHER WORK

Purses	\$7.00	\$5.00	\$3.00
Belts	7.00	5.00	3.00
Wallets	7.00	5.00	3.00
Vests	7.00	5.00	3.00
Jackets	7.00	5.00	3.00
Shirts	7.00	5.00	3.00
Pouches	7.00	5.00	3.00
Shields	7.00	5.00	3.00
Leggings	7.00	5.00	3.00

XXVI. MOCCASINS

PUEBLO MENS' MOCCASINS

White	\$7.00	\$5.00	\$3.00
Red	7.00	5.00	3.00

PUEBLO WOMEN'S MOCCASINS

White	\$7.00	\$5.00	\$3.00
Red	7.00	5.00	3.00

PUEBLO CHILDRENS MOCCASINS

White	\$7.00	\$5.00	\$3.00
Red	7.00	5.00	3.00

BEADED

Mens Moccasins	\$7.00	\$5.00	\$3.00
Womens Moccasins	7.00	5.00	3.00
Childrens Moccasins	7.00	5.00	3.00

XXVII. BEADWORK

Vests	\$7.00	\$5.00	\$3.00
Leggings	7.00	5.00	3.00
Dress	7.00	5.00	3.00
Hair Ties	7.00	5.00	3.00
Breast Plates	7.00	5.00	3.00
Barrette	7.00	5.00	3.00
Arm Bands	7.00	5.00	3.00
Bow Guards	7.00	5.00	3.00

XXVIII. WOODEN ITEMS

Rabbitsticks, bows & arrows, bullroarers, spears, etc.	\$7.00	\$5.00	\$3.00
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XXIX. CRADLEBOARDS	\$7.00	\$5.00	\$3.00
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XXX. RUGS

PUEBLO

Rabbit Fur	\$7.00	\$5.00	\$3.00
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Yarn	7.00	5.00	3.00
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Miscellaneous	7.00	5.00	3.00
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NAVAJO

Natural Dyes	\$7.00	\$5.00	\$3.00
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Commercial Dyes	7.00	5.00	3.00
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XXXI. STONE

Hatchets, Clubs, Spears	\$7.00	\$5.00	\$3.00
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XXXII. FETISHES

Stone, wood, shell, bone	\$7.00	\$5.00	\$3.00
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XXXIII. JUDGES CHOICE

Miscellaneous Art or Craft Worthy of Judging	\$7.00	\$5.00	\$3.00
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SPECIAL PRIZES

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| 1. Eight Northern Indian Pueblos Council Staff Award for best overall excellence in rugs. | \$25.00 |
| 2. Popovi Da Special Memorial Award for the best in Traditional Pueblo Pottery. | \$25.00 |
| 3. Dr. Michael Pijoan prize for Overall excellence in any traditional craft. | \$25.00 |
| 4. Tse-Pe and Dora Childrens Award for the best Overall Excellence in any pottery. | \$25.00 |
| 5. Al Packard prize for the best in Traditional Pueblo style weaving. | \$25.00 |
| 6. Southwestern Association on Indian Affairs (SWAIA) prize for the most creative new design in any classification. | \$25.00 |
| 7. School of American Research prize for the best of awards in the Childrens Division. | \$40.00 |
| 8. SHALAKO SHOP prize for the best in traditional design jewelry. | \$25.00 |
| 9. Arrowsmith - Fenn Galleries prize for the best in sculpture. | \$25.00 |
| 10. John Midyette award for the best traditional painting. | \$25.00 |
| 11. Bob Ward Traders GRAND PRIZE award. | \$150.00 |
| 12. Oke Oweenge Cooperative Special Award for the Best Dance performance. | \$25.00 |
| 13. Squash Blossom of Cincinnati, Ohio Award for the best traditional dressed Indian. | \$25.00 |
| 14. Pojoaque Pueblo Childrens Award | \$25.00 |