



UNIVERSITY OF TEXAS PRESS

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April 19, 1973

Miss Laura Gilpin
409 Camino del Monto Sol
Santa Fe, N. M. 87501

Dear Laura:

I am terribly ashamed that I waited so long to answer your letter. I'm doing a lot of work at home these days and put your letter by mistake in a relatively inactive file. I was conscious of its existence but didn't realize that so long a time had gone by before digging it out.

I have been plagued with injuries and illness this spring and have missed a lot of time from work, but things are working out better now.

I can't answer all of your questions now but I'll do the best I can.

1. The size of the edition will be 5,000 copies, the format $8\frac{1}{2} \times 11$ inches.

2. We hope Meriden will print it, preferably by duo-black offset, if not by 300-line screen. I can't say definitely at this point. We are terribly strapped for funds.

3. Yes, we are willing to change the title to the one you suggest.

4. Yes, I think we can make a modest advance to cover the cost of new prints. (In that connection, can't we use some of the prints I saw in that show in Santa Fe?). We can have the copy set from the book, correcting errors which are brought to our attention.

5. I think we can get by without an index.

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6. We will be guided largely by your wishes where double spreads are concerned. Our designer may have some ideas about this, but I think we can wait until the pictures are in hand before making final decisions.

7. It may be helpful to talk over specific plans for the book later, after everything is in hand. I'll be in touch with you about this.

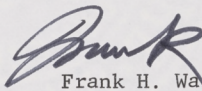
8. I think I'd like a more recent picture of you for the jacket.

The pressman went to sleep on one of the color forms for the third printing of The Enduring Navaho, and we had to insist that they print the form over again, adhering precisely to the values of the second printing.

Thank you for sending the clipping about the bust. Very fine indeed!

All good wishes to you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Frank H. Wardlaw', with a long, sweeping flourish extending from the end of the signature.

Frank H. Wardlaw
Director

FHW/epd