

THE UNIVERSITY OF NEW MEXICO

ALBUQUERQUE, NEW MEXICO 87131

AMERICAN STUDIES PROGRAM BANDELIER EAST

Thursday, February 20

Ms. Laura Gilpin 409 Camino del Monte Sol Santa Fe, New Mexico 87501

Dear Miss Gilpin,

I want to thank you again for sharing your time, wit, and warmth with us yesterday. It really was an exciting day.

There are just a couple of things I wanted to share with you; the first is the "Laura Gilpin quotation" from the book on Mesa Verde. The text I was trying to recall, I believe appears with the photograph entitled "The Phantom Ship of the Desert." I think it is a strong description:

"From this road one sees the North Rim of the Mesa, a succession of similar promontoties, jutting out into the valley like giant piers awaiting the arrival of some leviathan ship."

Also, remember we talked about Jackson's and/or O'Sullivan's photographs of Mesa Verde. Well, I checked my notes and saw that I did show a couple of slides of Jackson photos that were taken at Mesa Verde. One shot was taken in 1874; another was taken in the 1880's and entitled "Tower of Babel, Garden of the Gods." I'm sure he took many more photographs of the area; these are just a few of the slides I borrowed from the UNM slide library.

One more thing I'd like to talk to you about when next I am in Santa Fe: Another woman and I are planning to write a grant proposal to the N.M. Arts Commission for money to cover the researching and presentation of a multi-media show on S.W. (especially N.M.) women artists. The other woman, Vera Norwood, works for the NM Commission on the Status of Women. Both of us are committed to spreading the word about the great number of talented women who live or have lived in the S.W. We are attempting to interest NM public schools, libraries, and museums in our project and we feel that such a presentation would provide a valuable educational and cultural service.

Our grant deadline is March 15th for the NM Arts Commission. (We also intend to write for foundation money to supplement the media approach, with the final product to be an anthology of materials by and about S.W. women artists and writers). We are now seeking short letters of support from artists and educators, letters which we would attach to our grant proposal. We would be honored if you would express your support for such a project. I will be in Santa Fe within the next few weeks and I will call you then.

Thank you again.

Sincerely,

Barbara Strelke

P.S. Thank you again. The print I chose is "String & Peppers".