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95616

16 June 1973

MusTo

Dear Laura,

Phone 916-753-5913
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Between trying to find a tape recorder that would play Anne's fancy cassette tape and the Watergate Hearings, I have been remiss in writing. My neighbor's grandmother has a cassette recorder, and I have listened to the tape, and there is plenty of material there to write an article.

I'll bet my tape is legal, which is more than we can say about some.

My editor at Camera 35 is very enthusiastic about doing a story on you and your work, and would like to illustrate it with a portfolio of your prints. How many? I don't know. I don't understand editors. I think that we should send in 8 or 10, and let her choose. Maybe a silver print of an early negative, a couple of the Rio Grande prints, mostly Navaho prints. Please send me prints that you have on hand. Don't make them especially for me because the reproduction in Camera 35 isn't all that great. I always have a couple of extra prints that seem almost what I want, but I keep trying to make better ones, but when I come to choose the final print, I'm not sure in what order the prints were made. Maybe you do too.

I feel terrible that half of what you are paid as reproduction rights for some of the prints will have to go to the book publisher. I've never heard of such an unfair contract.

Thank you for seeing me and talking to me. I didn't realize when we were sitting on your porch that there were so many birds around. That is the most twittering tape I have ever heard.

Please send prints at your earliest convenience. The article will be printed probably after the Witkin show, but before the Santa Fe one, and will be good follow-up for the one, publicity for the other.

Thank you again.

Sincerely,

Margery