



PHOTOGRAPHIC AND GRAPHIC ARTS LABORATORY SYSTEMS AND EQUIPMENT

715 E. 10th St. P. O. Box 2099 WICHITA, KANSAS 67201 U.S.A. (316) 263-0151 TELEX 417 346

June 21, 1973

(Air Mail)

Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

Dear Laura,

It was really nice hearing from you! Incidentally, on the material you need for platinum printing, I believe it was ferric oxalate. I haven't been able to locate a source, but if this is the proper chemical I will continue to look for it.

With reference to the color lab, it's functioning and doing an excellent job. The manager, Rodd Jones, has done a lot of work in color, and he has worked for me for a number of years. He has also done considerable copying work, etc. for art museums. I will have him send you a separate letter on the services we offer at Color Craft.

As to positive prints from transparencies, we do not have a set-up at the present time for running these prints - called Type R prints. We are designing and building machines for this type of process; however, knowing what is going on in Kodak, these machines are in the design stages since Kodak will make announcements of a completely new reversal type process by the end of the year or in 1974.

In the meantime, we have excellent 35mm duplicating service. However, I would suggest that you go the internegative route since we do an excellent job of inter-negs from 35mm and could make you a very reasonable price on this. Rodd will be contacting you to clear up the details.

I am glad to hear you are getting around better, and want to wish you the best of luck on your shows coming up!

Sincerely,

Dwight Krehbiel  
President

DK:vo

cc: Rodd Jones