

James Ralph Johnson
Phone 505-982-4186- 471-2186
815 East Alameda, Apt 4 Box 5295
Santa Fe, New Mexico 87501

Member: Outdoor Writers Association of
America, Western Writers of America

April 25, 1973

Miss Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

I talked with you on the phone today about the May 16th public program on Women in the Arts sponsored by Artists Equity. It will be held at the Folk Art Auditorium (which seats 225) at 7:30 P.M. This will be the second of four such public programs this year.

They are designed to give the average New Mexican an opportunity to see and hear significant artists in the Southwest. As you know, many people know you through the newspapers and your books but have never seen or heard you.

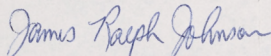
We will charge \$1.00 admission for two purposes: To encourage attendance and to recover part of the costs. We are making up deficits from the Artists Equity treasury. Fixed costs include \$20 auditorium rental and about \$50 for paid ads in the Santa Fe and Albuquerque papers. We plan no artists fees for the program and we expect the series to be a non-profit venture by year's end.

We have already started promoting the program. We will place ads in the Albuquerque and Santa Fe papers and news copy will be furnished certain other papers such as the U.N.M. Lobo as well as such selected columnists as Calla Hay.

Please plan about 10 minutes of casual talk about yourself, aims, highlights and disappointments and any subjects, sermons, advice and pet peeves about the field of art and photography which excite you. At the end of the program we'll have questions from the audience.

Others on the program with you include Janet Lippincott, Bettina Steinke, Doris Steider (egg tempera artist), Leona Turner (Portraits and commercial art), and Sandra Wilson (gallery owner).

Sincerely,



James R. Johnson, '73 Program Chairman
Artists Equity,
Santa Fe Chapter
JRJ:bj

BOOKS BY JAMES RALPH JOHNSON:

Ringtail, 1968, *McKay*
Blackie, The Gorilla, 1968, *McKay*
Pepper, 1967, *McKay*
Advanced Camping Techniques, 1967, *McKay*
The Wolf Cub, 1966, *McKay*
Anyone Can Backpack in Comfort, 1965, *McKay*
Anyone Can Camp in Comfort, 1964, *McKay*
Camels West, 1964, *McKay*
Utah Lion, 1962, *Follett*
Anyone Can Live Off the Land, 1961, *McKay*
Best Photos of the Civil War, 1962,
Fawcett, Arco
Wild Venture, 1961, *Follett*
Horsemen Blue and Gray, 1960, *Oxford*
Big Cypress Buck, 1957, *Follett*
The Last Passenger, 1956, *MacMillan*
Lost on Hawk Mountain, 1954, *Follett*
Mountain Bobcat, 1953, *Follett*

BOOKS AUTHORED JOINTLY:

American Bears, 1965, *McKay*
American Wild Horses, 1964, *McKay*

BOOKS BY B. F. BEEBE (Mrs. JOHNSON)

African Elephants, 1968, *McKay*
Animals South of the Border, 1968, *McKay*
Yucatan Monkey, 1967, *McKay*
"Little Red, 1966, *Follett*
(By "Burdetta Johnson")
Ocelot, 1966, *McKay* (Jr. Literary Guild)
American Desert Animals, 1966, *McKay*
Assateague Deer, 1965, *McKay*
Coyote for Keeps, 1965, *Follett*
(By "Burdetta Johnson")
American Wolves, Coyotes and Foxes, 1964,
McKay
American Lions and Cats, 1963, *McKay*
Chestnut Cub, 1963, *McKay*
Coyote, Come Home, 1963, *McKay*
(Walt Disney Film)
Appalachian Elk, 1962, *McKay*
Run, Light Buck, Run, 1962, *McKay*
(Jr. Literary Guild, Walt Disney Film)