

# aperture

May 17, 1973

Dear Subscriber:

We are writing to remind you that your subscription to Aperture expired with Volume 16, number 4, The North American Indians.

We hope you will renew and allow us to send you the following issues:

Current issue

APERTURE 17:1 OCTAVE OF PRAYER. A new insight into the meditative and revelatory power of photography. Sixty-nine photographers on the theme of meditation, after the 1972 M.I.T. exhibition. Text by Minor White relates photography to the traditional 8 steps of the Mystic Way.

Issues in preparation

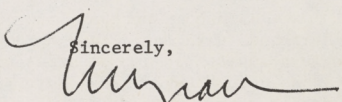
APERTURE 17:2 Includes portfolios of photographs by Peter DeLory and Carl Leavitt, The Mariner's Medicine Bundle with photographs by Edward F. D'Arms, an article on the books of Carlos Castaneda by Wallace Homitz, ZEN CAMERA by Edward Putzar, along with photographs by James Jevne, Lawrence Weissmann, and Nicholas Hlobeczy.

APERTURE 17:3 FREDERICK H. EVANS, An Aperture Monograph, brings together for the first time a major selection of his photographs. The accompanying essay by Beaumont Newhall offers a comprehensive study of the retired London bookseller who made a unique contribution to the history of photography by interpreting the mystery, majesty, and light of the medieval architecture of England and France.

APERTURE 17:4 THE SNAPSHOT The snapshot illustrates the fact that LOOKING is not SEEING. This issue presents the snapshot as it defines the experience of photographing, as an important influence in the history of photography, and as a maturing aesthetic among visually literate and talented photographers.

Please return the enclosed card with your check so that we may send you these four issues. A return envelope is enclosed for your convenience.

Sincerely,



Michael E. Hoffman  
Managing Editor/Publisher