

November 27  
1973

Ms. Harriet Lyons,  
Ms Magazine,  
370 Lexington Ave.,  
New York City, N.Y.

Dear Ms Lyons:-

The Witkon Gallery telephoned me Monday that you wished to make copies of five of my prints now hanging in the exhibition at the Gallery. As these are all photographs from my ENDURING HAWAII and are of course copyrighted, I cannot allow copy negatives to be made. I can of course furnish you with prints I make myself and will do so to-morrow. Also I must get clearance from the Texas University Press which I will do at once.

I have a copy of the November issue of MS and have noted with interest the pages with the pictures of the five women photographers in this issue. Gertrude Kaesebier I knew very well, and as a matter of fact it was she who recommended the original Clarence H. White School of Photography when I first wished to pursue real study in photography, and during those years in

New York, I saw her often. This was 1917 and a few years later. I also knew Dorothea Lange and admired her work greatly. And Bernice Abbot I know. You have done a nice job on this series. I am anxious to know how you will use these pictures of mine and what kind of text will accompany them.

Before the end of the week I will have the prints ready to send you. If you will let me know any other information you wish I shall be glad to furnish it. There were a couple of inaccuracies in the release that went out about my exhibition which I should like to correct, that is if this will be what you wish. Because of several articles that have appeared in the past that were greatly inaccurate, I have gotten a bit fussy about this.

With my thanks to you and best wishes for the coming season,

Sincerely yours,

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Laura Gilpin