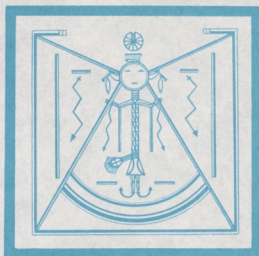


POLLEN BOY  
As depicted in the  
Red Antway: a pollen painting  
for fertility



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## MUSEUM OF NAVAHO CEREMONIAL ART INC.

February 14, 1973

Dear Laura:

Many thanks for your contribution in the amount of ten dollars (\$10.00) for the continuation of your membership in our organization. Inasmuch as our museum is a publicly supported, non-profit institution (as defined in section 509a of the Internal Revenue Code), your donation is deductible for tax purposes. Your membership card is enclosed. We hope you will use it frequently.

This is the fifth year the museum has received a small grant from the New Mexico Art Commission and matched the amount awarded. A number of Miss Wheelwright's original wax cylinders of Navaho chants were copied on first class tapes and placed on reels in a master file. Cassettes were also made available for audio use here in our listening booths. By the end of the year 1972 all tapes here that had been made from the cylinders had been processed. Our equipment and limited personnel made it unfeasible to transcribe the hundreds of other cylinders to tapes. Arrangements were made with the Library of Congress Archive of Folk Song for physically taking over all the museum's wax cylinders. With these at the Library of Congress, experienced technicians using modern equipment have agreed to furnish master tapes to our museum. The museum retains all rights to the collection, and no use can be made of any items therein without our written permission. Miss Lidian King, who had worked on our Navaho music project for some three years, has returned to the university for further study. The tapes and cassettes we have on hand are available for visitors, researchers, et al. When the new tapes are received, they will be cataloged and added to the collection.

A new book, NAVAHO FIGURINES CALLED DOLLS, has just been received from the press. This well illustrated, attractive work is the first of a new series published by the museum. It sells for \$3.50 plus handling (\$0.35).

Several special events will be presented for museum members during the year. The first program was on January 24, the occasion of a special honor for the museum, and new recognition of the contributions you have made to Southwestern literature and photo art. We hope you will be with us on these dates.

Most sincerely yours,

Bertha P. Dutton, Ph. D.  
Director

Miss Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

BPD:dww  
Encl.