



STUDIO OF INDIAN ARTS

R.F.D. 1, Box 309

SANTA FE

NEW MEXICO

March 10, 1973

Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura,

Enclosed are the verification and evaluation papers for your Maria and Popovi pot. You will notice that the dimensions are not included. This is because I forgot to take the dimensions of the pot at the time of your purchase. Will you fill in that part yourself? I will appreciate it if you will send me a copy of the dimensions for my records.

Thank you for your patience.

Sincerely yours,

Anita M. Da

AD/lis

Signed - Maria
Popovi # 767

$5 \times 5 \frac{3}{8}$
circum. $17 \frac{1}{2}$

Dear Laura -

your was a gift so just ignore the purchase, stated above.

Truly
Anita

POPOVI DĀ

"POTTERS OF SAN ILDEFONSO PUEBLO"

MARIA



STUDIO OF INDIAN ARTS

APPRAISAL

FOR: Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

This appraisal has been made according to the Internal Revenue Service's definition of fair market value; "Fair market value is defined as the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell and both having reasonable knowledge of the relevant facts."

Publication 561 IRS (10-69)



STUDIO OF INDIAN ARTS

R. F. D. 5, Box 309

SANTA FE

NEW MEXICO 87501

Vessel: Indian Pottery, San Ildefonso Pueblo

Type: One Plain Black bowl

Dimensions:

Potter: Maria Martinez and Popovi Da

Signature: Maria and Popovi

Date: July 1967

Value: \$2,000.00

Source: From the collection of the late Popovi Da
and Mrs. Popovi Da

Number: Invoice #2268
Album #116

POPOVI DĀ

"POTTERS OF SAN ILDEFONSO PUEBLO"

MARIA

*Rising
Live Memory*

VERIFICATION AND EVALUATION

FOR: Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

RE: One Plain Black Bowl

DONOR: Anita M. Da

APPRAISER: Anita M. Da

DATE: December 22, 1972

OPINION
and
CERTIFICATION OF VALUE

I certify that in my opinion the Indian pottery described herein has the replacement value as stated. Prices have been documented by the following information.

The recent focus of popular attention upon the American Indians has climaxed in phenomenal prices for their art in the auction galleries and open markets during the years 1971 and 1972.

The Green Collection of American Indian Art and the American Indian Art auctions, November 19, 1971 at the Parke - Bernet Galleries, Inc. in New York, one of the great auction galleries in the world, realized three times what Indian art specialists had anticipated. The Arizona Republic of Phoenix on Sunday, January 23, 1972 said, "Work of the native American has caught the eye of the American buyer and today is drawing three to five times more than would have been paid five years ago." In September of 1971 only two pieces of Maria / Popovi work were for sale according to a comprehensive survey of the market. They measured 9½ inches in height and 8 ¾ inches in diameter. They were priced at \$4,000 each in Old Town, Albuquerque, New Mexico. Only pieces known to be for sale in October, 1970 are at the Studio of Indian Arts at San Ildefonso, New Mexico.

Popovi's death in 1971 escalated prices still further. Recent activities of the movie industry in this state have resulted in great demand for all Indian Arts and Crafts.

Newspapers, magazines and television have caught the enthusiasm and have pushed prices to great heights. Prestige names and historic associations drive prices up even more.

Indians traditionally have not chosen to take credit personally for their accomplishments. Names up to the present time have been little noted. Potters, Maria and Julian Martinez, early resisted signing their pieces or even accepting awards. This reluctance was finally overcome by directors of the American School of Research, who, while aiding their village in developing its pottery, urged all potters to sign named ware which has recently reached the market and brought remarkable prices.

Maria's advanced age of 88 and her declining health make it unlikely that she will produce more pottery.

AMONG AWARDS AND HONORS OF MARIA

- 1904 Special guest with her husband Julian at the World's Fair in St. Louis, Missouri.
- 1914 Special guests at the Panama-California Exposition in
1915 San Diego.
- 1925 Received New York's highest honor for her unique exhibit at the New York State Fair. Participated in laying the corner stone for the new Rockefeller Foundation Building.
- 1933 The Chicago Chamber of Commerce and the Santa Fe Railway made it possible for Maria to be at the Century of progress where she topped all awards. The Ford Motor Company presented her a medal for having the most outstanding exhibit. The Indian Council Fire awarded her a medal for being the most outstanding personality of the year.
- 1939 Pottery demonstrations at the Golden Gate Exposition on Treasure Island. Pottery demonstrations at 1938-1939 New York World's Fair. At both of these she and Julian received grand prizes in arts and crafts.
- 1940 Grand prize at Southeastern Fair, Atlanta, Georgia.
- 1952 University of Colorado honored Maria for her paramount contributions to the art world. The French Government's Palmes Academiques award for outstanding services rendered in art.
- 1953 New Mexico Old Glass Club dedicated its year book to Maria.
- 1954 The American Institute of Architects presented to Maria the Craftsmanship Medal.
- 1956 Grand Prizes at Gallup Inter-Tribal Ceremonial with her son Popovi Da.
- 1959 The Jane Addams Award of Rockford (Ill.) College, the highest honor ever to be conferred upon an American woman.
- 1960 Catholic Art Association's Medal (Latrobe, Pennsylvania) designating her as a person who has not only contributed greatly to art, but who has helped her people, and non-Indians as well, through her constant generosity.

- 1965 Exhibition with Popovi Da and grandson Tony Da at the Institute of American Indian Art, Santa Fe, New Mexico.
- 1967 Honored guest at the U.S. Interior Department's Craft Show in Washington, D.C. Set up by the Institute of American Indian Art. Honored guest at the Albuquerque Public Library's Exhibition of the M. Grammer Collection of Martinez Pottery covering the period of 1908-1967.
- 1968 Exhibition of Marie-Julian pots at Museum of Albuquerque, New Mexico. Made from the clay of the seventeen states through which the couple travelled with the late Mr. Chester Faris, Superintendant of the U. S. Indian School in Santa Fe, New Mexico, to the International Cotton Exposition in Atlanta, Georgia.
- 1969 Minnesota Museum of Art's "Symbol of Man" Award (St. Paul, Minnesota) for having made outstanding contributions to the arts.
- 1971 Appearances on NBC and CBS television networks at the Chicago World Flower and Garden Show. Honorary doctor of Fine Arts degree from New Mexico State University.
- Awards at Scottsdale (Arizona) Annual Indian Art Show, New Mexico State Fair, New Mexico Arts and Crafts Fair.
- Maria's work is represented in major museums of the world.
- Honored guest at the White House on many occasions.

AMONG AWARDS AND HONORS OF POPOVI DA

Listed on Who's Who in the West

Served his country as a technician at the Los Alamos Scientific Laboratory in the Van de Graaf Atom Smashing Project until the end of World War II. Member of U. S. Armed Forces.

1956 and 1957 Grand Prize at Gallup Inter-Tribal Ceremonial. He and his mother Maria revived the ancient polychrome pottery.

1957 He alone discovered and developed the famous Sienna ware. He used it in conjunction with black in 1964.

Six terms as governor of San Ildefonso Pueblo.

Chariman of the All Pueblo Council.

1965 Exhibition with his mother Maria at the Institute Of American Indian Art in Santa Fe, New Mexico. Exhibition repeated in the galleries of the Department of the Interior in Washington, D. C.

1966 Member of the New Mexico Section of the American Ceramic Society.

1967 Honored guest with mother Maria and son Tony Da at the U. S. Interior Department's Craft Show in Washington, D.C.

1969 Member of the Board of Managers of the American School of Research.

Certificate of Appreciation from the Bureau of Indian Affairs of the Department of the Interior.

Certificate of Appreciation from the Gallup Inter-Tribal Association.

1970 Honorary Award as Outstanding Small Businessman of the year.

1971 Last public appearance was his lecture given at the Greer Garson Theater, Santa Fe, New Mexico, under the auspices of the School of American Research and the Indian Arts Fund.

Many awards at Scottsdale Annual Indian Show, New Mexico State Fair and elsewhere.

Honored guest at the White House on many occasions. Represented in ceramic exhibitions in museums throughout the world.

Popovi passed away at the height of his career on October 17, 1971. Because of his high standards - - seeking perfection of his material, of craftsmanship, and of design - - his output was limited. Other factors in the limited output was his desire to further his mother's work; time spent for the welfare of his people; and public appearances as an internationally known ceramist and water color artist.

Chief outlets for this type of pottery are Santa Fe, Albuquerque, Scottsdale, Phoenix, Denver and Tulsa. Only one small piece of Maria's pottery was for sale on February 15, 1972 and the price stated at that time was nearly eight times more than was asked in November, 1971.

The Philbrook Arts Center and Gilcrease Museum in Tulsa; the Anthropology Museum in Albuquerque; the Denver Art Museum and the Heard Museum of Phoenix report none of the pottery for sale as of October 14, 1972.

Maria's grandson, Tony Da, son of Popovi, was taught by his grandmother and his father realized as much as \$4,000 a piece for his work.

The Sotheby, Parke, Bernet Galleries in Los Angeles held an auction of American Indian Art on July 2, 1972 at which jewelry and figures reached unprecedented heights. Baskets which had made four figure prices at the November, 1971 sales dropped to a few hundred and even less than a hundred. Pottery, too, fell dramatically. No reserves were thought necessary. Lucky bidders received a signed Maria / Julian for \$600.00 and two signed Maria / Popovi for \$925.00. It is unlikely that this will ever happen again.

A Popovi / Tony is presently, or as of October 14, 1972, for sale at Santa Fe Indian Trading Store for \$12,000.00

Scarcity, increased demand and investment potentials will undoubtedly result in price increase for the Maria / Popovi pottery. Much of the production over the past few years has been purchased quickly by visitors to the area and the Pueblo. Occasionally, some of these private collectors release items for sale.

STATE OF NEW MEXICO)
) ss.
COUNTY OF Santa Fe)

This is to certify that the enclosed sheets
contain a true appraisal of the items described
herein.

Mrs Anita Dã
(Mrs.) Anita Dã

Subscribed and sworn to
before me this 10 day
of March, 1973.

Francis B. Shipman
Notary Public

My Commission Expires: Oct. 26, 1975

(SEAL)