

THE UNIVERSITY  
OF NEW MEXICO  
P R E S S

ALBUQUERQUE, NEW MEXICO 87106

August 16, 1973

Miss Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

Enclosed are two sample press proofs of photographs to be used in Claire Morrill's book, A TAOS MOSAIC: PORTRAIT OF A NEW MEXICO VILLAGE. Our Production Department tells me that the gray edges and handwritten captions that appear on the proofs will be cropped out of the final impression, but none of the photographs will be cropped otherwise. The samples are printed on 70-lb. Warren's Lustro Offset Enamel White, which is the stock specified for the final run. This is the actual size in which the photographs will be reproduced, one to a page.

Will you please call us collect as soon as you can with your reactions to these samples? If you approve them by telephone, the manuscript can go to the printer immediately. My number is 277-3107. If you have technical questions or suggestions about the printing of the photographs, however, it would probably be better for you to call Dan Stouffer, our Art and Production Director, at 277-6404.

The following prints are scratched:

North Pueblo and Taos Mountain  
Dorothy Benrimo  
Old Zuni Kachina Doll--Shalako  
Talpa Valley and Picuris Range  
doughBelly Price\*

Dennis Hopper  
Andrew Dasburg  
Looking Westward from Lawrence Ranch  
Pueblo Women Plastering a Wall

In most cases these scratches are very light and probably will not reproduce. However, you may want to review them before final release to the printer.

We look forward to hearing from you at your convenience.

Sincerely,

*Wanda Conger*

Wanda Conger  
Chief Manuscript Editor

Enclosures as noted

\*We are not sure the photograph of doughBelly Price is yours--can you tell us? The only credit line on the photograph is "Photograph Charles B. Brooks Collection."