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Oct. 16, 1972

Dear Laura,

My apologies for being so long in sending you the balance due on those 8 platinum prints. The summer was rather lean, but we just had the most successful show we ever had. Sold 85 of Ansel Adams prints at \$150. and \$200. each, so we are a bit flush again. Thanks for your patience.

I hope you are well and that your book is going along at a satisfactory pace.

Do you know the French photographer, Jacques Henri Lartigue? He photographed his family at play in the early part of the century. I believe you got the announcement of his show. Well, he and his wife have been here for the opening, etc., and leave for Calif. next Weds. They will be driving out to the southwest sometime in the next month. I will give them your name, and perhaps you can get together. They are the most wonderful, gentle, charming people. You would love them.

I would like to schedule a show of your work next summer - July 18 through August in Gallery I. Leland Rice, whose work you saw this June, would be in Gallery II. Please let me know if this is agreeable with you.

A few of your prints have been sold - one to the Met, a few to other institutions and private people. Everyone loved them. As I knew they would.

Take care.

My best,