November 22, 1972

Miss Laura Gilpin 409 Camino del Monte Sol Santa Fe, New Mexico 87501

Dear Laura:

We, too, are very sorry that you could not come for the Barbara Morgan opening. She was in great fettle and seemed to enjoy herself thoroughly and the audience was most appreciative. The show is now hanging and, of course, is drawing a great deal of attention since her work is virtually unknown in this part of the world. Let's put it another way—all photographers' work is virtually unknown in Texas so we are constantly plowing a fertile field. It is fertile at least in a sense of appreciation, though I must say it leaves much to be desired in terms of sales. We still have yet to impress upon people that collecting photographs is a valid and worthwhile area of connoisseurship.

Enclosed are the photographs of the two San Ildefonso pots. Please turn them over to Anita for her records. On the back of each photograph is our sticker in order to give some confirmation of the fact that they are in the Amon Carter Museum collection. Needless to say, they are deeply appreciated and at the meeting of the board of trustees last week it was my pleasure to report on gifts for the year and this one item drew particular attention since at the same time that we report the gifts, we also report the additional insurance values which are a part of the overriding and continuing expenses. The fact that they are so valuable drew some attention from a few of the financially minded trustees!

I do hope that we will be able to get to New Mexico before the end of the year. There are many errands to do and a day in your part of the world could be most profitable. I will let you know if we can make it. All good wishes to you.

Sincerely yours,

Mitchell A. Wilder Director

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