



THE FRANKLIN MINT

FRANKLIN CENTER, PENNSYLVANIA 19003

February 3, 1972

Miss Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico

Dear Miss Gilpin:

We were pleased to hear that you have consented to be a Judge in our Bicentennial Medal Design Competition, representing the state of New Mexico.

With distinguished people such as you selecting the winners in the various states, we know that the resulting Bicentennial Medals, to be minted in sterling silver later this year, will be truly outstanding historical commemoratives of which we all can be proud.

The other Judges in your state are as follows:

Sen. Tibo Chavez, Historian-Sstatesman
Mr. Donald B. Anderson, Businessman
Hon. David Salman, Statesman
Mr. Joseph J. Mullins, Chairman, Bicentennial Commission

To give you some background information on the Competition, I'm enclosing a small folder that explains the highlights and lists the National Advisory Panel which has approved the general format of the Competition. Also enclosed are the Official Rules and Entry Form. As you'll note, the Entry Form has been designed so that the artist's sketch and other pertinent data are all on one sheet . . . to make it as easy as possible for you and the other Judges to review the entries.

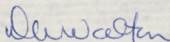
The procedure for judging has been kept simple. It requires only that you and your fellow Judges get together briefly on two occasions to make the semi-final and the final selections. Here is how the procedure works:

1. All entries will come to our headquarters at Franklin Center, where we will validate and sort them until the Competition closes on March 31, 1972. Early in April, the entries for each state will be delivered to a member of the Judging Panel in that state.

2. Each State Judging Panel will be asked to meet for the first time early in April to select up to ten semi-finalists.
3. After the semi-finalist selections from all 50 states are returned to us, they will be mounted and displayed in a large room. Here the National Advisory Panel will review and comment on the various semi-final designs from each state. These comments are intended to assist the State Judges who must make the final decisions.
4. The semi-finalist selections will be returned to each state along with the comments and ratings of the National Advisory Panel. The State Judges will then meet for the second and final time to select the four winners for each state. The decisions of the State Judges will be final.

After the Competition is over, the winning designs will be made into sterling silver medals. These 50 Bicentennial Medals will be offered to collectors later this year at a price of approximately \$500 for a proof set. As a token of appreciation for your kind assistance in selecting the most appropriate design for your state, we will be pleased to present you with a 50-medal sterling silver proof set for you personal collection. We trust that you, your family and friends will find it of special interest and enjoyment.

Very truly yours,



Donald W. Walton
Fine Arts Director

DWW/jr

Enclosures