

Ans

February 16, 1972

Dear Miss Gilpin,

I was pleased to receive your note of January 7, but was saddened to learn of the passing away of Miss Foster. She must have truly been an important part of your life, and I remember that she was staying with you the night I first met you and saw the galleries of The Enduring Navaho with Pat and Lee Harrell. (He had, as you may remember, bought in Albuquerque a print of the thunderstorm in The Rio Grande which was not signed, and we came to your house for you to sign it.)

I was also very excited to have seen recently that The Enduring Navaho had gone into its second printing, evidently some time ago. My copy is one of my most prized possessions, and I'm glad others seem to be enjoying it, too.

I hope you have not run into any further difficulties in making my print of the shepherd on the title page of Navaho. I have, as yet, not received it - perhaps the print and this letter will pass each other in the mails.

I would be most interested to know if there are any of your photographs currently on exhibit, and where, or if you plan to write a new book any time in the near future.

Many thanks again for your note and I hope to hear from you soon.

Sincerely,

Alan Ritchie

6804 MIMOSA LAVE
DALLAS, TEXAS, 75230

P.S. Please do not be confused by the postmark - I am a student at Colorado State University in Ft. Collins, Colorado, but I prefer that you send the print to my parents' Dallas address.

Thanks. - ART