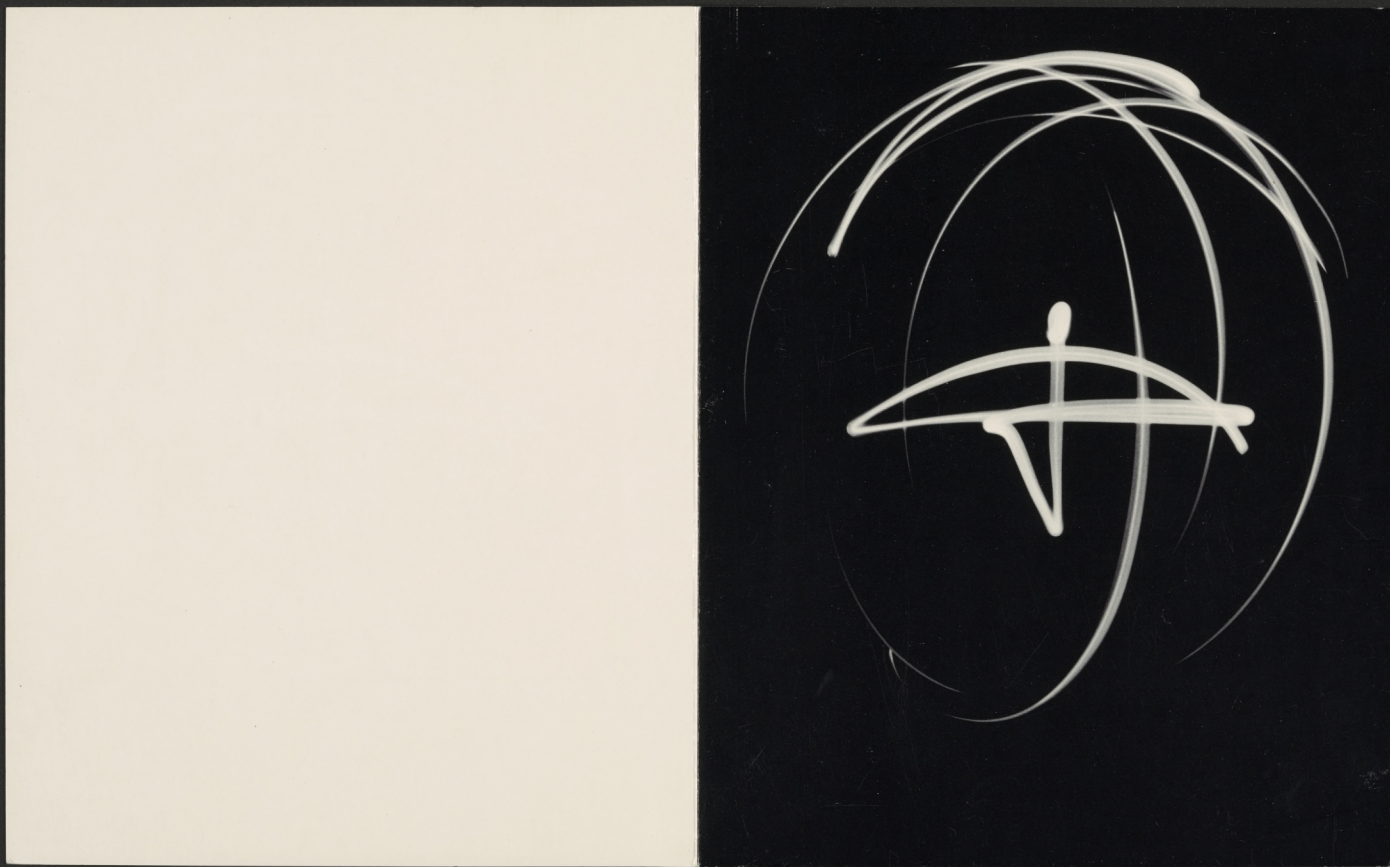




real Indian experience —

And this makes it more necessary to be sure that your great portrayal of the Indian heritage can be carried on.

I am going to talk to the young directors of this little but good museum — about your work, along with this exhibit.

I am wildly wowed. Haven't "caught up." Exhibits — a book etc.

Laura dear — I can never thank you enough for that wonderful few days with you, which were as deeply rich as a life time. Always thanks and love to you and to your lovely friends.
Barbara M.

my pen acted up →

Jan 7, 1972
Very dear Laura: I went to the opening of an exhibit, SKY AND SPIRITS at the Hudson River Museum in Yonkers arranged by Dr. Seymour Chwast with Mr. & Mrs. Fred Stevens Jr. — doing Indian paintings and weaving a rug. Children and grown-ups were totally enthralled as they watched them.

The installation was far more sensually installed than the cold, encapsulated exhibit at the Whitney Museum.

There was a very warm response among all the large gathering. It is amazing to me — as an Indian lover — all these years of my life (at least ~~40~~ 45 years) that it seems strange when these New Yorkers get a sudden awakening. And sadly — it is now too late for the