

Laura Gilpin  
h09 Camino Del Monte Sol  
Sante Fe, New Mexico

January 12, 1972

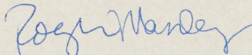
Dear Ms. Gilpin:

I wrote you last summer from Cimarron, asking whether you had a copy of a print of yours of Lilly Benally and her child as it appeared in your book The Enduring Navajoes. You replied that you had an 11x14 of it that you had printed during the 1940's, and that you asked \$35 for 11x14 prints. Do you still have that print? I have got a job as a darkroom assistant and soon will have enough money for it. It will be the first photograph I have ever bought, so I don't know how much to send for postage and for insurance. Would you please let me know?

I have a problem. During my spare time I go out and take pictures for myself and print them myself, but I have never shown them to a professional photographer to see whether they are good or not. The man I work for is a newspaper photographer and can't offer much help in criticizing them for me. Would you mind if I sent several of them to you for you to look at and criticize if I sent enough postage for you to return them? I would really like to have a photographer I admire look at them. If you would like you could keep them for a little while, if you were willing to look at them for me.

The cameras I most enjoy using are a 1938 Speed-Graphic and a 1917 Auto-Graphic with 4x5 Plus-x film. The lenses are scratched and I bought both of them for fifty dollars together, but somehow equipment doesn't seem to matter if the pictures come out the right way. What sort of camera do you use?

Sincerely,



Roger Manley  
Box 1335  
Davidson, North Carolina 28036